

Standard Chord Shapes

Specials

{01}	Shape	R 3 5																	
	for	aug. min	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	R 3 ^b 5 [#]	not listed			
	or	6 th sus4	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	R 4 (5) 6	not listed			
	play	major	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 5				
4 ^b	A ^b	major				8886	5886	1343	5346	5343	5046								
3 ^b	E ^b	major	8766				3331	0331	3336			0766 0366							
2 ^b	B ^b	major	3211				3565 7568 7565												
1 ^b	F	major				5553	2553	2013 2010 5558		5550 5580			5010	5058					
0 ^{#b}	C	major	5433				5787 9787 0003		5707	0037	0007	0087	0787	0433	0403	0703			
1 [#]	G	major				7775	4775	0232	4235	4232	0775								
2 [#]	D	major	7655	2220			2225			7650									
3 [#]	A	major	2100	2104	9997	6997	2454	6457	6454	2404 9990 6907			6900	6450	6400				
4 [#]	E	major	9877				4442	1442	4447			1402							
5 [#]	B / C ^b	major	4322				4676 8676 8679												
6 [#]	F [#] / G ^b	major				6664	3664	3124 3121 6669											
7 [#]	C [#] / D ^b	major	6544				6898			1114									
{02}	Shape	R 3 ^b 5																	
4 ^b	F	minor				5543	1013		5888										
3 ^b	C	minor	5333	5336			5786	8786 0333		5036	0086	0786			0036				
2 ^b	G	minor				7765	0231	3235	3231	0765									
1 ^b	D	minor	7555	7558	2210				2555	7550									
0 ^{#b}	A	minor	2000	2003	9987	2453	5457	5453	5400	9080	2403	9980	5057	5450	5000	9000	9050	5900	
1 [#]	E	minor	9777	4432			4777			0432			0402	0477			4707	0777	
2 [#]	B	minor	4222	4225			4675	7679	7675										
3 [#]	F [#]	minor				6654	2124		6999	6650 6690 2120									
4 [#]	C [#]	minor	6444	6447			6897	9897 1444		6807	1104			1404					
5 [#]	G [#] / A ^b	minor	8876			1342	4346	4342											
6 [#]	D [#] / E ^b	minor	8666	8669	3321				3666										
7 [#]	A [#] / B ^b	minor	3111	3114			3564	6568	6564										
{03}	Shape	R 3 5 [#]																	
4 ^b	A ^b ①	augmented	5447	1003	1443	5887	5443	9887	1403			5807		5047					
3 ^b	E ^b ②	augmented	4336	4776		0332	4332	8776	0776										
2 ^b	B ^b ③	augmented	3225	7669	3665	3221		7665											
1 ^b	F ④	augmented	2114	6558	6998		2110	6554	2554			6550							
0 ^{#b}	C ①	augmented	5447	1003	1443	5887	5443	9887	5807 5047			1403							
1 [#]	G ②	augmented	4336	4776		0332	4332	8776	0776										
2 [#]	D ③	augmented	3225	7669	3665	3221		7665											
3 [#]	A ④	augmented	2114	6558	6998		2110	6554	2554			6550							
4 [#]	E ①	augmented	5447	1003	1443	5887	5443	9887	1403			5807 5047							
5 [#]	B / C ^b ②	augmented	4336	4776		0332	4332	8776	0776										
6 [#]	F [#] / G ^b ③	augmented	3225	7669	3665	3221		7665											
7 [#]	C [#] / D ^b ④	augmented	2114	6558	6998		2110	6554	6550			2554							

Index

Pages 1-2 The 5 "three note" chords - major, minor, aug, dim, and suspended plus the 5th (the power chord)

Pages 3-12 Thirty different "Four Note" chords - excepting min 7th's are enharmonic to major 6th's.

Pages 13-14 Options to remove the "third" and "fifth" - where "unique" - from major minor and seventh chords.

Pages 15-16 A summary index of all chords and the main enharmonic equivalents eg C6 ≡ Am7.

Standard Chord Shapes

Specials

{04}	Shape	R 3 ^b 5 ^b																
	for	7 th (no root)	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	(R) 3 5 7 ^b not listed			
	play	diminished	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 ^b 5 ^b			
4 ^b	A ^b	diminished	1242		7875	4242	4245											
3 ^b	E ^b	diminished			2320			8656			8650							
2 ^b	B ^b	diminished	3464			6464	6467	3101			3404	3104						
1 ^b	F	diminished			4542													
0 ^{#b}	C	diminished	5686			8686	8689	5323					8089					
1 [#]	G	diminished	0131		6764	3131	3134				0764							
2 [#]	D	diminished						7545										
3 [#]	A	diminished	2353		8986	5353	5356			8056				5350	5056	8080	8980	8050
4 [#]	E	diminished		3431				9767					0401	0431			0467	0767
5 [#]	B / C ^b	diminished	4575			7575	7578	4212										
6 [#]	F [#] / G ^b	diminished			5653	2020	2023						5650	5680		5020		
7 [#]	C [#] / D ^b	diminished	6797			9797		6434	0434	0404	6707		0104		0797		6704	0704
{05}	Shape	R 4 5																
	for	sus 2 nd	F	G ^b	G	A ^b	A	B ^b	B	C	C [#] /D ^b	D	E ^b	E	≡ add 9 (no3)			
	play	sus 4 th	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 4 5			
4 ^b	A ^b	sus 4 th	1344		8896	6896	6346	6344										
3 ^b	E ^b	sus 4 th		3346	3341	1341		8866										
2 ^b	B ^b	sus 4 th	3566				8568	8566	3311									
1 ^b	F	sus 4 th		5568	5563	3563	3013	3011									5068	
0 ^{#b}	C	sus 4 th	5788	0013				5533	0533						0788	0588	0088	
1 [#]	G	sus 4 th	0233		7785	5785	5235	5233			0785	0085			5035		0035	
2 [#]	D	sus 4 th		2235	2230	0230		7755			7750	0250	0255				0755	
3 [#]	A	sus 4 th	2455				7457	7455	2200		2405	2205	7900	7907		7450	7400	
4 [#]	E	sus 4 th		4457	4452	2452		9977			9970	4450	2402	4470	4400			
5 [#]	B / C ^b	sus 4 th	4677				9679	9677	4422		4607							
6 [#]	F [#] / G ^b	sus 4 th		6679	6674	4674	4124	4122										
7 [#]	C [#] / D ^b	sus 4 th	6899	1124				6644										
{06}	Shape	R 5	power chord															
	4 ^b	A ^b	5	134x			x346											
	3 ^b	E ^b	5						3366									
2 ^b	B ^b	5	356x			x568												
1 ^b	F	5				x013			5588								5088	
0 ^{#b}	C	5	578x						0033		5033							
1 [#]	G	5				x235					0235							
2 [#]	D	5							2255				2250					
3 [#]	A	5	245x			x457					2400	2450	9900	9907				
4 [#]	E	5							4477				4402	4407				
5 [#]	B / C ^b	5	467x			x679												
6 [#]	F [#] / G ^b	5				x124			6699									
7 [#]	C [#] / D ^b	5	689x						1144									

This booklet includes **1913** chords with a three-fret stretch up to the ninth fret.

Page2

There are an additional **38** chords with two open strings and a four-fret stretch coloured

eg F maj

5010

Another **2** four-fret stretch one open string are included.

E^b maj9

0315

Caug7th

3047

Plus **4** very tricky four-fret stretch chords.

F[#] maj7th sus2

6648

F[#] maj9th sus2

4648

A^b min9

3642

G^b maj9

1521

Standard Chord Shapes										Specials									
{07}	Shape	R 3 5 7 ^b																	
4 ^b	A ^b	7 th	1323	8889	5646														
3 ^b	E ^b	7 th		3334		6766					0364								
2 ^b	B ^b	7 th	3545		7868	1211													
1 ^b	F	7 th		5556	2313	8988					8580	8058							
0 ^{#b}	C	7 th	5767	0001		3433				0067							0463		
1 [#]	G	7 th	0212	7778	4535					0575									
2 [#]	D	7 th	7989	2223		5655				7680	5220						2025		
3 [#]	A	7 th	2434		6757	0100					0997	0454	9790	6430	6700				
4 [#]	E	7 th		4445	1202	7877													
5 [#]	B / C ^b	7 th	4656		8979	2322				4320							8670		
6 [#]	F [#] / G ^b	7 th		6667	3424						3604								
7 [#]	C [#] / D ^b	7 th	6878	1112		4544													
{08}	Shape	R 3 (5) 7 ^b 9																	
4 ^b	A ^b	9 th (drops 5)	1021		3643														
3 ^b	E ^b	9 th (drops 5)	8798	0314		6536													
2 ^b	B ^b	9 th (drops 5)	3243		5865					3045									
1 ^b	F	9 th (drops 5)		0310	8758						0556								
0 ^{#b}	C	9 th (drops 5)	5465		3203						7067	3005							
1 [#]	G	9 th (drops 5)		2532						0570	0552	0978	4530						
2 [#]	D	9 th (drops 5)	7687		5425					7009							5605		
3 [#]	A	9 th (drops 5)	2132		4754												4130	6770	
4 [#]	E	9 th (drops 5)			7647												7809		
5 [#]	B / C ^b	9 th (drops 5)	4354		6976														
6 [#]	F [#] / G ^b	9 th (drops 5)			1421	9869													
7 [#]	C [#] / D ^b	9 th (drops 5)	6576		4314														
{09}	Shape	R 3 5 7																	
		for	min 9 th	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	(R) 3 ^b 5 7b 9			
		play	maj 7 th	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 5 7			
4 ^b	A ^b	maj 7 th	1333					5746	0343					0886	0046				
3 ^b	E ^b	maj 7 th		8765	3335					7766				0365					
2 ^b	B ^b	maj 7 th	3555	3210				7968	2211								7560		
1 ^b	F	maj 7 th			5557			2413	9988					5500	2503				
0 ^{#b}	C	maj 7 th	5777	5432	0002				4433					0077					
1 [#]	G	maj 7 th	0222		7779			4635					0675						
2 [#]	D	maj 7 th	7999	7654	2224				6655				7690						
3 [#]	A	maj 7 th	2444					6857	1100								6440	9890	6800
4 [#]	E	maj 7 th		9876	4446			1302	8877										
5 [#]	B / C ^b	maj 7 th	4666	4321					3322										
6 [#]	F [#] / G ^b	maj 7 th			6668			3524											
7 [#]	C [#] / D ^b	maj 7 th	6888	6543	1113				5544									1014	

If you remove the root of a 7th chord you get a diminished chord - see chords section {04}. F[#] dim (2020) can be a substitute for D7.

Augmented chords are listed on page 1 - chord reference {03}

The fifth is augmented by a semitone to produce two major thirds stacked together - three thirds making an octave.

The augmented shape takes its chord name from any of the three notes because the notes are equally spaced through the scale.

Standard Chord Shapes

Specials

{10}	Shape	R 3 (5) 7 9																													
4 ^b	A ^b	maj 9 th		1031												0041															
3 ^b	E ^b	maj 9 th														0315															
2 ^b	B ^b	maj 9 th		3253												3055		7060													
1 ^b	F	maj 9 th																0557 0500 0410		0908											
0 ^{#b}	C	maj 9 th		5475												5202		4005 7077				4203									
1 [#]	G	maj 9 th														0979 0670				4630											
2 [#]	D	maj 9 th		7697												7604						6605									
3 [#]	A	maj 9 th		2142																		6870 4140									
4 [#]	E	maj 9 th																		8809											
5 [#]	B / C ^b	maj 9 th		4364																											
6 [#]	F [#] / G ^b	maj 9 th																		1521											
7 [#]	C [#] / D ^b	maj 9 th		6586																8098											
{11}	Shape	R 3 5 9																													
	for	min 7 th b13		E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	R 3 ^b (5) 7 ^b (9) 13															
	or	6 th sus4		G	A ^b	A	B ^b	B	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	R 4 5 6															
	or	11 th		D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	R (3) (5) 7 ^b 9 11															
	play	add 9		C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 5 9															
4 ^b	A ^b	add 9				5866		3343												3046											
3 ^b	E ^b	add 9		8768		0311				3536												0566									
2 ^b	B ^b	add 9		3213				5565												7068											
1 ^b	F	add 9				2533		0010		5758												0580 5530 0553		0058 0988							
0 ^{#b}	C	add 9		5435				7787		0203		5705		0005																	
1 [#]	G	add 9				4755		2232												0252		7770		4230							
2 [#]	D	add 9		7657						2425		7909		7600																	
3 [#]	A	add 9		2102		6977		4454																4100 6470							
4 [#]	E	add 9		9879		1422				4647																					
5 [#]	B / C ^b	add 9		4324				6676																							
6 [#]	F [#] / G ^b	add 9				3644		1121		6869																					
7 [#]	C [#] / D ^b	add 9		6546				8898		1314																					
{12}	Shape	R 3 5 6																													
	for	maj 9 th		F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	(R) 3 5 7 9															
		min 7 th		A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	see Shape 14															
	play	6 th		C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 5 6															
4 ^b	A ^b	6 th		1313		8888		5546																							
3 ^b	E ^b	6 th				3333				5766												0363		0066 3036							
2 ^b	B ^b	6 th		3535				7768		0211														0565							
1 ^b	F	6 th				5555		2213		7988												7580		7058							
0 ^{#b}	C	6 th		5757		0000				2433		5700 5430		0057 0480		0987 9780 0453															
1 [#]	G	6 th		0202		7777		4435												0475		4705									
2 [#]	D	6 th		7979		2222				4655		7670		4220																	
3 [#]	A	6 th		2424		9999		6657														6909		9690 6600							
4 [#]	E	6 th				4444		1102		6877																					
5 [#]	B / C ^b	6 th		4646				8879		1322																					
6 [#]	F [#] / G ^b	6 th				6666		3324																							
7 [#]	C [#] / D ^b	6 th		6868		1111				3544																					

A 6th chord is enharmonically equivalent to a min7th eg C6 ≡ Amin7th

Standard Chord Shapes

Specials

{13}	Shape	R 3 5 ^b 7 ^b													
	for	aug 9 th	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	(R) 3 5 [#] 7 ^b 9
	or	7 th b5	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	R 3 5 ^b 7 ^b
	play	7 th b5	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 5 ^b 7 ^b
4 ^b	A^b	7 th b5	1223		7889		5645								
3 ^b	E^b	7 th b5			2334	0354			6756	0996	8790	6330			
2 ^b	B^b	7 th b5	3445				7867		1201						
1 ^b	F	7 th b5			4556		2312	4310	8978	8570					
0 ^{#b}	C	7 th b5	5667					3603	3423	9069					
1 [#]	G	7 th b5	0112		6778		4534			0574					
2 [#]	D	7 th b5	7889		1223				5645						
3 [#]	A	7 th b5	2334			0354	6756			0996	8790	6330			
4 [#]	E	7 th b5			3445		1201		7867						
5 [#]	B / C^b	7 th b5	4556				8978	4310	2312	8570					
6 [#]	F[#] / G^b	7 th b5			5667		3423	3603		9069					
7 [#]	C[#] / D^b	7 th b5	6778		0112				4534	0574					
{14}	Shape	R 3 ^b 5 7 ^b													
	for	6 th	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B	C	C [#] /D ^b	D	see Shape 14
	play	min 7 th	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 ^b 5 7 ^b
4 ^b	F	minor 7 th			5546		1313		8888						
3 ^b	C	minor 7 th	5766						3333			0066	3036		0363
2 ^b	G	minor 7 th	0211		7768		3535				0565				
1 ^b	D	minor 7 th	7988		2213				5555		7580	7058			
0 ^{#b}	A	minor 7 th	2433				5757		0000			0987	0057	0453	5700 5430 0480 9780
1 [#]	E	minor 7 th			4435		0202		7777			0475		4705	
2 [#]	B	minor 7 th	4655	4220			7979		2222					7670	
3 [#]	F[#]	minor 7 th			6657		2424		9999			9690	6600		6909
4 [#]	C[#]	minor 7 th	6877		1102				4444						
5 [#]	G[#] / A^b	minor 7 th	1322		8879		4646								
6 [#]	D[#] / E^b	minor 7 th			3324				6666						
7 [#]	A[#] / B^b	minor 7 th	3544				6868		1111						
{15}	Shape	R 3 ^b (5) 7 ^b 9													
4 ^b	F	minor 9 th			0546										
3 ^b	C	minor 9 th	5365									8065	7066		
2 ^b	G	minor 9 th					3530				0560		0968		
1 ^b	D	minor 9 th	7587						5505		7008				0425
0 ^{#b}	A	minor 9 th	2032											0052 4030 0070 5770	
1 [#]	E	minor 9 th												0605 7709	
2 [#]	B	minor 9 th	4254												
3 [#]	F[#]	minor 9 th					1420								
4 [#]	C[#]	minor 9 th	6476						4304						
5 [#]	G[#] / A^b	minor 9 th												3642	
6 [#]	D[#] / E^b	minor 9 th	8698												
7 [#]	A[#] / B^b	minor 9 th	3143	3044											

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Specials

{16}	Shape	R 3 ^b 5 9																				
4 ^b	F	minor add9	0543										0888 0048									
3 ^b	C	minor add9	5335 7786 8785																			
2 ^b	G	minor add9	2231 3230										0260 7760									
1 ^b	D	minor add9	7557 2505										7500 7908									
0 ^{#b}	A	minor add9	2002 4453 5452										4057 4000 5470 9070									
1 [#]	E	minor add9	9779 0422										0602 0677									
2 [#]	B	minor add9	4224 6675 7674																			
3 [#]	F [#]	minor add9	1120										6640									
4 [#]	C [#]	minor add9	6446 8897 9896 1304										6806									
5 [#]	G [#] / A ^b	minor add9	3342 4341																			
6 [#]	D [#] / E ^b	minor add9	8668																			
7 [#]	A [#] / B ^b	minor add9	3113 3014 5564 6563										6068									
{17}	Shape	R 3 ^b 5 7																				
		for min 9 th b5	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	(R) 3 ^b 5 ^b 7 ^b 9							
		play min (Maj7)	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 ^b 5 7							
4 ^b	F	min (Maj7)	5547 1413 9888										5808									
3 ^b	C	min (Maj7)	5776 5332 4333										4036 0076									
2 ^b	G	min (Maj7)	0221 7769 3635										0665									
1 ^b	D	min (Maj7)	7998 7554 2214 6555																			
0 ^{#b}	A	min (Maj7)	2443 5857 1000										9880 5800 5440									
1 [#]	E	min (Maj7)	9776 4436 0302 8777										0476 4706									
2 [#]	B	min (Maj7)	4665 4221 3222																			
3 [#]	F [#]	min (Maj7)	6658 2524																			
4 [#]	C [#]	min (Maj7)	6887 6443 1103 5444										6047 1004									
5 [#]	G [#] / A ^b	min (Maj7)	1332 4746										0876 0342									
6 [#]	D [#] / E ^b	min (Maj7)	8665 3325 7666																			
7 [#]	A [#] / B ^b	min (Maj7)	3554 3110 6968 2111										6560									
{18}	Shape	R 3 ^b 5 ^b 7 ^b																				
		for min 6 th	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	R 3 ^b 5 6							
		or 9 th	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	(R) 3 5 7 ^b 9							
		play min 7 th b5	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 ^b 5 ^b 7 ^b							
4 ^b	F	min 7 th b5	4546 1312 8878																			
3 ^b	C	min 7 th b5	5666 3323										8069									
2 ^b	G	min 7 th b5	0111 6768 3534										0564									
1 ^b	D	min 7 th b5	7888 1213 5545																			
0 ^{#b}	A	min 7 th b5	2333 5756										0986 0353 0056 5330 8780									
1 [#]	E	min 7 th b5	3435 0201 7767										0465									
2 [#]	B	min 7 th b5	4555 7978 2212										4210 7570									
3 [#]	F [#]	min 7 th b5	5657 2423 9989										5600 5420 9680									
4 [#]	C [#]	min 7 th b5	6777 0102 4434										0474 4704									
5 [#]	G [#] / A ^b	min 7 th b5	1222 7879 4645																			
6 [#]	D [#] / E ^b	min 7 th b5	8999 2324 6656										8690									
7 [#]	A [#] / B ^b	min 7 th b5	3444 6867 1101																			

aka 1/2 dim 7th & minor #11

Standard Chord Shapes

Specials

{19}	Shape	R 3 5 [#] 7 ^b																	
	for	9 th b5 / #11	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	E ^b	E ^b	E	F	(R) 3 5 ^b 7 ^b 9				
	play	aug 7 th /7 ⁺ 5	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 3 5 [#] 7 ^b				
4 ^b	A ^b	aug 7 th /7 ⁺ 5	1423		9889		5647												
3 ^b	E ^b	aug 7 th /7 ⁺ 5			4334				6776										
2 ^b	B ^b	aug 7 th /7 ⁺ 5	3645				7869		1221										
1 ^b	F	aug 7 th /7 ⁺ 5			6556		2314		8998										
0 ^{#b}	C	aug 7 th /7 ⁺ 5	5867		1001				3443				3047						
1 [#]	G	aug 7 th /7 ⁺ 5	0312		8778		4536				0576								
2 [#]	D	aug 7 th /7 ⁺ 5			3223				5665		7069				3025				
3 [#]	A	aug 7 th /7 ⁺ 5	2534				6758	0554	0110				0998		0590 6530				
4 [#]	E	aug 7 th /7 ⁺ 5			5445		1203		7887					1005 5805 7047					
5 [#]	B / C ^b	aug 7 th /7 ⁺ 5	4756 4330						2332					0370 0976 8770 0352					
6 [#]	F [#] / G ^b	aug 7 th /7 ⁺ 5			7667		3425						3605						
7 [#]	C [#] / D ^b	aug 7 th /7 ⁺ 5	6978		2112				4554		6570		4110						
{20}	Shape	R 3 ^b 5 ^b 7 ^{bb}																	
4 ^b	A ^b ③	dim 7 th	1212		7878		4545				minus root ≡ dim								
3 ^b	E ^b ①	dim 7 th	8989		2323				5656		8059 8680 5320								
2 ^b	B ^b ②	dim 7 th	3434				6767		0101				0464						
1 ^b	F ③	dim 7 th			4545		1212		7878										
0 ^{#b}	C ①	dim 7 th	5656				8989		2323		5320		8059	8680					
1 [#]	G ②	dim 7 th	0101		6767		3434				0464								
2 [#]	D ③	dim 7 th	7878		1212				4545										
3 [#]	A ①	dim 7 th	2323		8989		5656						8059	5320 8680					
4 [#]	E ②	dim 7 th			3434		0101		6767				0464						
5 [#]	B / C ^b	dim 7 th	4545				7878		1212										
6 [#]	F [#] / G ^b	dim 7 th			5656		2323		8989				8680	5320 8059					
7 [#]	C [#] / D ^b	dim 7 th	6767		0101				3434		every note is chord name				0464				
{21}	Shape	R 4 5 7 ^b																	
	for	min 11 th	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	R 3 ^b (5) 7 ^b (9) 11				
	or	6 th sus 2 nd	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	R 2 5 6				
	or	6/9	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	(R) 3 5 6 9				
	play	7 th sus 4 th	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 4 5 7 ^b				
4 ^b	A ^b	7 th sus 4 th	1324		8899		6646												
3 ^b	E ^b	7 th sus 4 th			3344				6866										
2 ^b	B ^b	7 th sus 4 th	3546				8868		1311										
1 ^b	F	7 th sus 4 th			5566		3313								8068				
0 ^{#b}	C	7 th sus 4 th	5768		0011				3533					0068	0563				
1 [#]	G	7 th sus 4 th	0213		7788		5535				0015 0585								
2 [#]	D	7 th sus 4 th			2233				5755		7030 7780 0253 5230				2035 0055				
3 [#]	A	7 th sus 4 th	2435				7757		0200				0905	0455	7700				
4 [#]	E	7 th sus 4 th			4455		2202		7977					7470 4200					
5 [#]	B / C ^b	7 th sus 4 th	4657				9979		2422		4420 4600				9670				
6 [#]	F [#] / G ^b	7 th sus 4 th			6677		4424						4604						
7 [#]	C [#] / D ^b	7 th sus 4 th	6879		1122				4644										

Standard Chord Shapes

Specials

{22}	Shape	R 2 5 7^b													
		for min add 1 1 th	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	R 3^b 5 1 1
		or 6/9	B ^b	B/C ^b	C [#] /D ^b	D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	R 3 (5) 6 9
		play 7 th sus 2 nd	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 2 5 7^b
4 ^b	A^b	7 th sus 2 nd	1321		8869		3646								
3 ^b	E^b	7 th sus 2 nd			3314				6566						
2 ^b	B^b	7 th sus 2 nd	3543				5868		1011						
1 ^b	F	7 th sus 2 nd			5536		0313		8788				0586		
0 ^{#b}	C	7 th sus 2 nd	5765						3233				3035	0065	
1 [#]	G	7 th sus 2 nd	0210		7758		2535				0555				
2 [#]	D	7 th sus 2 nd	7987		2203				5455	2005	7000	7057	5200		
3 [#]	A	7 th sus 2 nd	2432				4757	0452			0977			4700	9770 4430 0470
4 [#]	E	7 th sus 2 nd			4425				7677					4605	
5 [#]	B / C^b	7 th sus 2 nd	4654	4120			6979		2122					6670	
6 [#]	F[#] / G^b	7 th sus 2 nd			6647		1424		9899						6809
7 [#]	C[#] / D^b	7 th sus 2 nd	6876						4344						
{23}	Shape	R 4 5 7													
		1 1 th	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	R 3 (5) 7^b (9) 1 1
		play maj 7 th sus4	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 4 5 7
4 ^b	A^b	maj 7 th sus4	1334				6746	0344					0896		
3 ^b	E^b	maj 7 th sus4		8865	3345				7866						
2 ^b	B^b	maj 7 th sus4	3556	3310			8968		2311					8560	
1 ^b	F	maj 7 th sus4			5567	3503	3413								9068
0 ^{#b}	C	maj 7 th sus4	5778	5532	0012				4533				0078		
1 [#]	G	maj 7 th sus4	0223		7789		5635				0025	0685			
2 [#]	D	maj 7 th sus4		7754	2234				6755		7790		0254		
3 [#]	A	maj 7 th sus4	2445				7857		1200						7800 7440
4 [#]	E	maj 7 th sus4		9976	4456		2302		8977					4300	
5 [#]	B / C^b	maj 7 th sus4	4667	4421					3422						
6 [#]	F[#] / G^b	maj 7 th sus4			6678		4524								
7 [#]	C[#] / D^b	maj 7 th sus4	6889	6643	1123				5644	1024					
{24}	Shape	R 2 5 7													
		add 1 1	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	R 3 5 1 1
		min 1 1 th	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	(R) 3^b (5) 7^b 9 1 1
		play maj 7 th sus2	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 2 5 7
4 ^b	A^b	maj 7 th sus2	1331					0341			0866				
3 ^b	E^b	maj 7 th sus2		8565					7566						
2 ^b	B^b	maj 7 th sus2	3553	3010					2011					5560	
1 ^b	F	maj 7 th sus2							9788		0503	0587	0413	0008	5708
0 ^{#b}	C	maj 7 th sus2	5775	5232					4233				4035	0075	
1 [#]	G	maj 7 th sus2	0220								0655				
2 [#]	D	maj 7 th sus2	7997	7454					6455			2204	6200		
3 [#]	A	maj 7 th sus2	2442											4800	4440 9870
4 [#]	E	maj 7 th sus2		9676					8677					4606	
5 [#]	B / C^b	maj 7 th sus2	4664	4121					3122						
6 [#]	F[#] / G^b	maj 7 th sus2			6648										
7 [#]	C[#] / D^b	maj 7 th sus2	6886	6343					5344		6046				

Standard Chord Shapes

Specials

{25}	Shape	R 3 (5) 7 (9) 1 1																			
4 ^b	A ^b	maj 1 1 th	1 1 3 3												1 0 3 4			0 0 4 4	0 1 4 3		
3 ^b	E ^b	maj 1 1 th																0 3 4 5			
2 ^b	B ^b	maj 1 1 th	3 3 5 5																		
1 ^b	F	maj 1 1 th																3 5 0 0	3 4 1 0		
0 ^{#b}	C	maj 1 1 th	5 5 7 7												5 5 0 2			9 0 7 8	4 0 0 8	4 5 0 3	
1 [#]	G	maj 1 1 th	0 0 2 2												0 0 7 9						
2 [#]	D	maj 1 1 th	7 7 9 9															0 2 2 4			
3 [#]	A	maj 1 1 th	2 2 4 4																	7 8 9 0	
4 [#]	E	maj 1 1 th																	8 8 0 0		
5 [#]	B / C ^b	maj 1 1 th	4 4 6 6																		
6 [#]	F [#] / G ^b	maj 1 1 th																			
7 [#]	C [#] / D ^b	maj 1 1 th	6 6 8 8																		
{26}	Shape	R 4 (5) 7 9																			
		for	minor 1 3 th	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	R 3 ^b (5) 7 ^b 1 3					
		play	maj 9 th sus4	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R 4 (5) 7 9					
4 ^b	A ^b	maj 9 th sus4	1 1 3 1													0 1 4 1					
3 ^b	E ^b	maj 9 th sus4																			
2 ^b	B ^b	maj 9 th sus4	3 3 5 3													3 0 5 6		8 0 6 0	5 3 6 0		
1 ^b	F	maj 9 th sus4														0 5 0 1	0 5 6 7	0 4 1 1			
0 ^{#b}	C	maj 9 th sus4	5 5 7 5													7 0 7 8					
1 [#]	G	maj 9 th sus4	0 0 2 0													0 6 5 3	0 0 5 9	0 6 8 0	0 9 8 9	5 6 3 0	
2 [#]	D	maj 9 th sus4	7 7 9 7													7 7 0 4		0 2 0 4		0 1 0 5	6 7 0 5
3 [#]	A	maj 9 th sus4	2 2 4 2																	7 8 7 0	4 2 4 0
4 [#]	E	maj 9 th sus4																	8 9 0 9	8 6 0 0	
5 [#]	B / C ^b	maj 9 th sus4	4 4 6 4													4 1 0 1					
6 [#]	F [#] / G ^b	maj 9 th sus4																4 6 4 8			
7 [#]	C [#] / D ^b	maj 9 th sus4	6 6 8 6																8 0 9 9		
{27}	Shape	R 3 5 1 1 [#]																			
		for	1 1 th	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	(R) 3 (5) 7 ^b 9 1 1					
		play	add # 1 1	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	alt. add b5					
4 ^b	A ^b	add # 1 1																	7 0 4 6		
3 ^b	E ^b	add # 1 1																			
2 ^b	B ^b	add # 1 1																			
1 ^b	F	add # 1 1																			
0 ^{#b}	C	add # 1 1																			
1 [#]	G	add # 1 1																			
2 [#]	D	add # 1 1																			
3 [#]	A	add # 1 1																			
4 [#]	E	add # 1 1																			
5 [#]	B / C ^b	add # 1 1																			
6 [#]	F [#] / G ^b	add # 1 1																			
7 [#]	C [#] / D ^b	add # 1 1																			

For a four-string ukulele there is no difference between a #1 1 and a b5

Standard Chord Shapes										Specials							
{28}	Shape	R 3 ^b 5 1 1 [#]															
4 ^b	F	min add#1 1	4 5 43	5 5 42	10 1 2				587 8								
3 ^b	C	min add#1 1	5 6 36					87 8 9	032 3		002 6		0686				
2 ^b	G	min add#1 1		6 7 65	7 7 64	32 3 4											
1 ^b	D	min add#1 1	7 8 58	1 2 10					254 5	7540							
0 ^{#b}	A	min add#1 1	2 3 03	8 9 87	9 9 86	54 5 6				200 6		805 7	530 0	800 0			
1 [#]	E	min add#1 1		34 3 2	44 3 1				476 7								
2 [#]	B	min add#1 1	4 5 25					76 7 8									
3 [#]	F [#]	min add#1 1		5 6 54	6 6 53	21 2 3			697 9		6680	2024	602 0				
4 [#]	C [#]	min add#1 1	6 7 47						143 4			0897	0444	0804			
5 [#]	G [#] / A ^b	min add#1 1		78 7 6	88 7 5	43 4 5											
6 [#]	D [#] / E ^b	min add#1 1	8 9 69	2 3 21	3 3 20				365 6	8660							
7 [#]	A [#] / B ^b	min add#1 1	34 1 4					65 6 7		3504							
{29}	Shape	R 3 5 ^b 7 ^b															
		for min 6/9 or 13 th play maj 7 th b5	A D C	B ^b E ^b C [#] /D ^b	B/C ^b E D	C F E ^b	C [#] /D ^b F [#] /G ^b E	D G F	E ^b A ^b F [#] /G ^b	E A G	F B ^b A ^b	F [#] /G ^b B/C ^b A	G C B ^b	A ^b C [#] /D ^b B/C ^b	(R) 3 ^b 5 6 9 (R) 3 (5) 7 ^b 9 13 alt. maj 7 th #1 1		
4 ^b	A ^b	maj 7 th b5	1 2 33				574 5						0885	004 5	024 3		
3 ^b	E ^b	maj 7 th b5		87 5 5	2 3 35			775 6					0355				
2 ^b	B ^b	maj 7 th b5	34 5 5	320 0			796 7	220 1						746 0			
1 ^b	F	maj 7 th b5			4 5 57	24 1 2		997 8					450 0	250 2	441 0		
0 ^{#b}	C	maj 7 th b5	56 7 7	542 2				442 3					90 7 9		460 3		
1 [#]	G	maj 7 th b5	01 2 2		67 7 9		463 4				0674						
2 [#]	D	maj 7 th b5	78 9 9	7644	12 2 4			664 5									
3 [#]	A	maj 7 th b5	2344				685 6							889 0	634 0		
4 [#]	E	maj 7 th b5		9866	3446		130 1	886 7									
5 [#]	B / C ^b	maj 7 th b5	4566	4311				331 2									
6 [#]	F [#] / G ^b	maj 7 th b5			5668		3523										
7 [#]	C [#] / D ^b	maj 7 th b5	6788	6533	0113			553 4					0098		001 4		
{30}	Shape	R 3 (5) 7 ^b (9) 13															
4 ^b	A ^b	13 th															
3 ^b	E ^b	13 th			5334	6333		678 6						009 6	603 6		
2 ^b	B ^b	13 th						123 1					0865		024 1		
1 ^b	F	13 th			7556	8555											
0 ^{#b}	C	13 th			2001	3000		345 3			5460		9060				
1 [#]	G	13 th			9778						0412	0502	0577				
2 [#]	D	13 th			4223	5222		567 5			7079				402 5		
3 [#]	A	13 th						012 0				0999	0654	069 0	663 0		
4 [#]	E	13 th			6445	7444		789 7				6805			1204		
5 [#]	B / C ^b	13 th						234 2			4340		8870				
6 [#]	F [#] / G ^b	13 th			8667	9666						3606					
7 [#]	C [#] / D ^b	13 th			3112	4111		456 4									

There is no fingering to play A^b 13th without going above the ninth fret. There are only two chords with this limitation.

Standard Chord Shapes

Specials

{31}	Shape	(R) 5 ^b 7 ^b 9 ^b 13																	
	for	min / 10 th	F [#] m/A [#]	Gm/B	G [#] m/C	Am/C [#]	A [#] m/D	Bm/D [#]	Cm/E	C [#] m/F	Dm/F [#]	D [#] m/G	Em/G [#]	Fm/A	R 3b 5 10				
	play	13 th b5 b9	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	(R) 5 ^b 7 ^b 9 ^b 13				
4 ^b	A ^b	13 th b5 b9	7658							2525									
3 ^b	E ^b	13 th b5 b9	2103		6987		5454	6453			6000	9090	2004	5100	6057				
2 ^b	B ^b	13 th b5 b9		1432				4747			0877	0442							
1 ^b	F	13 th b5 b9	4325				7676	8675											
0 ^{#b}	C	13 th b5 b9		3654		2121	3120	6969			6660								
1 [#]	G	13 th b5 b9	6547				9898	1414			6808								
2 [#]	D	13 th b5 b9		5876		4343	5342				4046								
3 [#]	A	13 th b5 b9	8769	0321				3636			0666								
4 [#]	E	13 th b5 b9	3214				6565	7564											
5 [#]	B / C ^b	13 th b5 b9		2543		1010		5858			5540								
6 [#]	F [#] / G ^b	13 th b5 b9	5436				8787	9786	0303		0006	5706							
7 [#]	C [#] / D ^b	13 th b5 b9		4765		3232	4231												
{32}	Shape	(R) 3 ^b 5 7 9																	
		maj 7 th b13	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	R 3 (5) 7 (9) 13 ^b				
	play	min (Maj9)	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	(R) 3 ^b 5 7 9				
4 ^b	F	min (Maj9)		1433			5747				0443	0887	0047						
3 ^b	C	min (Maj9)	8775		4335			7776											
2 ^b	G	min (Maj9)	3220	3655			7969	2221			7660								
1 ^b	D	min (Maj9)			6557		2414	9998			6500	2504	6908						
0 ^{#b}	A	min (Maj9)	5442	5877	1002			4443			4047								
1 [#]	E	min (Maj9)		0322	8779		4636				0676								
2 [#]	B	min (Maj9)	7664		3224			6665											
3 [#]	F [#]	min (Maj9)		2544			6858	1110			6540								
4 [#]	C [#]	min (Maj9)	9886		5446		1303	8887			5806								
5 [#]	G [#] / A ^b	min (Maj9)	4331	4766				3332											
6 [#]	D [#] / E ^b	min (Maj9)			7668		3525												
7 [#]	A [#] / B ^b	min (Maj9)	6553	6988	2113			5554			2014	6580	6058						
{33}	Shape	R 3 ^b (5) 7 (9) 11																	
4 ^b	F	min (Maj11)				1411		9868											
3 ^b	C	min (Maj11)	5576					4313				8078							
2 ^b	G	min (Maj11)	0021				3633				0069	0663							
1 ^b	D	min (Maj11)	7798					6535					0214						
0 ^{#b}	A	min (Maj11)	2243				5855				2045			7040	7880 5240				
1 [#]	E	min (Maj11)				0300		8757				0456		8700	0906				
2 [#]	B / C ^b	min (Maj11)	4465					3202			4201								
3 [#]	F [#] / G ^b	min (Maj11)				2522								4520					
4 [#]	C [#] / D ^b	min (Maj11)	6687					5424			6009	6603	9099		5604				
5 [#]	A ^b	min (Maj11)	1132				4744							0142					
6 [#]	E ^b	min (Maj11)						7646											
7 [#]	B ^b	min (Maj11)	3354				6966							6360					

Standard Chord Shapes

Specials

{34}	Shape	R 3 (5) 7^b 9[#]												
4 ^b	A^b	7 th #9	1022		4643									
3 ^b	E^b	7 th #9	8799			6636				0324			0696	
2 ^b	B^b	7 th #9	3244		6865									
1 ^b	F	7 th #9			1310	8858								
0 ^{#b}	C	7 th #9	5466			3303				3006	8067	9066		
1 [#]	G	7 th #9			3532									
2 [#]	D	7 th #9	7688			5525								
3 [#]	A	7 th #9	2133		5754				2034			0054	6030	6780
4 [#]	E	7 th #9				7747				0445		0805		
5 [#]	B / C^b	7 th #9	4355		7976									
6 [#]	F[#] / G^b	7 th #9			2421	9969				3600	9660	3420		
7 [#]	C[#] / D^b	7 th #9	6577		4414									4504
{35}	Shape	(R) 3 5 7^b 9[#]												
		for 13 th b9	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F
		min (Maj7) b5	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b
		play 7 th #9	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b
			(R) 3 (5) 7^b 9^b 13 ≡ dim add maj 7 th (R) 3 5 7^b 9[#]											
4 ^b	A^b	7 th #9	5322	5676					4323		8079			
3 ^b	E^b	7 th #9		0121	6769		3634				0664			
2 ^b	B^b	7 th #9	7544	7898	1214				6545					
1 ^b	F	7 th #9		2343			5856				8880	5340	8040	
0 ^{#b}	C	7 th #9	9766		3436		0301		8767			0466		
1 [#]	G	7 th #9	4211	4565					3212					
2 [#]	D	7 th #9			5658		2523				5520			
3 [#]	A	7 th #9	6433	6787	0103				5434		0004	0097	5704	
4 [#]	E	7 th #9		1232			4745				0242	0875		
5 [#]	B / C^b	7 th #9	8655		2325				7656					
6 [#]	F[#] / G^b	7 th #9	3100	3454			6967		2101		6460			
7 [#]	C[#] / D^b	7 th #9			4547		1412		9878					
{36}	Shape	R 3^b (5) 6 9												
		for dim add 11 th	A	B ^b	B/C ^b	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b
		or maj 11 th	B ^b	B/C ^b	C [#] /D ^b	D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A
		play min 6/9	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b
			R 3b 5b 11 (R) 3 (5) 7 9 11 R 3^b (5) 6 9											
4 ^b	F	min 6/9										0545		
3 ^b	C	min 6/9	5355				7986					7056		
2 ^b	G	min 6/9					2431				0460	0967	9760	3700
1 ^b	D	min 6/9	7577											4505
0 ^{#b}	A	min 6/9	2022				4653							4020
1 [#]	E	min 6/9	9799											5670
2 [#]	B	min 6/9	4244				6875					0424	0604	6709
3 [#]	F[#]	min 6/9					1320							0697
4 [#]	C[#]	min 6/9	6466											
5 [#]	G[#] / A^b	min 6/9					3542							
6 [#]	D[#] / E^b	min 6/9	8688											
7 [#]	A[#] / B^b	min 6/9	3133				5764							0064

Partial Shapes optionally omitting either the **Third** or the **Fifth**

No 3rd

No 5th

{01}	Shape		01 R 3 [5]
4 ^b	A ^b	major	1043 5043
3 ^b	E ^b	major	0336
1 ^b	F	major	2550
0 ^{#b}	C	major	5403 5487 5003 5007 5087 5407 9087
3 [#]	A	major	6990
4 [#]	E	major	9807
	Shape		02 R 3 ^b [5]
3 ^b	C	minor	5086 8086
0 ^{#b}	A	minor	2053 5053 2050 5050 5080
1 [#]	E	minor	0407 0707 9707
4 [#]	C [#]	minor	6404 6407
{07}	Shape	07 R [3] 5 7 ^b	07 R 3 [5] 7 ^b
4 ^b	A ^b	7 th	1023 5643
3 ^b	E ^b	7 th 3364 6364 6366	0334 6334 6336 0796 6796 8796
2 ^b	B ^b	7 th	3245 7865 1241 3241
1 ^b	F	7 th 5586 8586 8588 8088	8550 8556 8558 2310
0 ^{#b}	C	7 th 0031 0063 3031 3033	5001 5467 3001 3003 3007 59067 3403 3463
1 [#]	G	7 th 0535	0578 0778 0532 4532
2 [#]	D	7 th 705 ⁰ ₅ 7080 7980 2253 5250 5253 5255 25055	7089 5223 5025 5225 7689 5685 7685
3 [#]	A	7 th 2430 0907 0900 04757 0430 0450 04700 9700	2134 0990 0754 675 ⁰ ₄ 01350 0790 2130 6790
4 [#]	E	7 th 4475 7477 4202 4405 4205 7475	7445 7447 7805 7807
5 [#]	B / C ^b	7 th 4650 4670	4350 4356 8970 8976 2352 4352
6 [#]	F [#] / G ^b	7 th 6604 6607 6609 6697 9697 9699	9667 9669 3421
7 [#]	C [#] / D ^b	7 th 1142 4142 4144	6578 4112 4114 4574 6574
{09}	Shape	09 R [3] 5 7	09 R 3 [5] 7
4 ^b	A ^b	maj 7 th 0346 0746	1033 0043
3 ^b	E ^b	maj 7 th 3365	0335
2 ^b	B ^b	maj 7 th 3550 3560	3250 3255 7960
1 ^b	F	maj 7 th 5508 5587 5507 5503 5008 9008 9088	2500 9500 2410 9908
0 ^{#b}	C	maj 7 th 5032 0032 4033 4032 0073	5402 5477 4077 5002 4007 9077 400 ² ₃ 4403
1 [#]	G	maj 7 th 0225 0635	0679 0779
2 [#]	D	maj 7 th 7990 2254	7699
3 [#]	A	maj 7 th 1400 1440 2440 9800	2140 2144 6850 6890 1140
4 [#]	E	maj 7 th 4406 4476 4306 4302	9806 8806 8807
5 [#]	B / C ^b	maj 7 th	4366
6 [#]	F [#] / G ^b	maj 7 th 6698	
7 [#]	C [#] / D ^b	maj 7 th 1143 1044 5044 6043 6044	6588 6088 6098

Fitting "Jazz" Chords to a Four-String Ukulele

I started by omitting the 5th and then experimented with alternatives by omitting the root, 3rd or 9th

Most 9th 11th and 13th chords when modified by dropping notes to fit four strings are enharmonically equivalent to other listed chords.

In "jazz", the 11th often omits the 3rd anyway to avoid the dissonance so is really a modified suspended 4th.

eg 11th (dropping 3rd and 9th) = 7th sus4

Included are seven suspended chords sus4 = sus2, 7th sus4, 7th sus2, maj7th sus4, maj7th sus2, maj7th sus4 and maj 9th sus4.

{13}	Shape	<i>13</i>	R [3] 5 ^b 7 ^b																	
	for	b5	F [#] /G ^b	G	A ^b	A	B ^b	B	C	C [#] /D ^b	D	E ^b	E	F	R 3 5 ^b					
	play	7 th b5	C	C [#] /D ^b	D	E ^b	E	F	F [#] /G ^b	G	A ^b	A	B ^b	B/C ^b	R [3] 5 ^b 7 ^b					
4 ^b	A ^b	7 th b5	7645																	
3 ^b	E ^b	7 th b5	6354	6356	8990	8996	2354	6350	6996											
2 ^b	B ^b	7 th b5	3441	9867				1401 1441												
1 ^b	F	7 th b5	4576 8576 8578				4312													
0 ^{#b}	C	7 th b5	5663	3021 3023				3663												
1 [#]	G	7 th b5	6798 0798 0114 0534				6534													
2 [#]	D	7 th b5	7885	1243 5243 5045 7045				5245 5885												
3 [#]	A	7 th b5	2330	0356 0756 8750 8756				0330	0350											
4 [#]	E	7 th b5	3201	3205	3465	7465	3405	7467												
5 [#]	B / C ^b	7 th b5	4550	4552	4570	2552														
6 [#]	F [#] / G ^b	7 th b5	5603	5607,	5687	5423	9687,	5009	9089	9009										
7 [#]	C [#] / D ^b	7 th b5	6774	0132 4132 4134				0774 4774												
{14}	Shape											<i>14</i> R 3 ^b [5] 7 ^b								
4 ^b	F	minor 7 th																		
3 ^b	C	minor 7 th											5363	5366	3066	5066	8066	3363		
2 ^b	G	minor 7 th											0568	0768						
1 ^b	D	minor 7 th											7585	7088	7588	5585				
0 ^{#b}	A	minor 7 th											2030	2033	0980	005 ⁰ ₃	57 ⁵ ₈₀	00 ³ ₈₀	5030	0780
1 [#]	E	minor 7 th											0405 0435 0705 7705				7707	0205		
2 [#]	B	minor 7 th											4250	4252	4255	7970			2252	
3 [#]	F [#]	minor 7 th											2600	9600			2420	9909		
4 [#]	C [#]	minor 7 th											6474	6477	4102	4104	4404 4474			
5 [#]	G [#] / A ^b	minor 7 th																		
6 [#]	D [#] / E ^b	minor 7 th											8699				6696	8696		
7 [#]	A [#] / B ^b	minor 7 th											3141	3144	1141					
{22}	Shape											<i>22</i> R 2 [5] 7 ^b								
4 ^b	A ^b	7 th sus 2 nd																		
3 ^b	E ^b	7 th sus 2 nd																		
2 ^b	B ^b	7 th sus 2 nd											3041	3043	1041					
1 ^b	F	7 th sus 2 nd											0536							
0 ^{#b}	C	7 th sus 2 nd											3065 5065 7065							
1 [#]	G	7 th sus 2 nd											0530	0510	0550	0558	0758	2530		
2 [#]	D	7 th sus 2 nd											7003	7005	700 ⁸ ₇	5203	5005	5205	5405	9005
3 [#]	A	7 th sus 2 nd											0970				4750	0770	4770	
4 [#]	E	7 th sus 2 nd											7605 7607 7609							
5 [#]	B / (C ^b)	7 th sus 2 nd											6970							
6 [#]	F [#] / (G ^b)	7 th sus 2 nd											9809							
7 [#]	C [#] / (D ^b)	7 th sus 2 nd																		

This complete and comprehensive list was compiled by a method called Godel numbering which identified all chord equivalents.

The list was then matched against the Godel numbers for 10 000 potential configurations.

Total chord count is **1957**

Can you spot a chord or chord shape that has been omitted?

Please mail richard.grantham02@gmail.com

Chord	Alternative Name	Look Up		Enharmonic to C
Major Chords				
maj		{01}	R 3 5	E aug min
b5		≡{13}	R 3 5 ^b	F [#] b5 (no3)
5 th (power chord)	≡ maj (no3)	{06}	R (3) 5	Gsus (no5)
6 th	cf min 7 th	{12}	R 3 5 6	≡ Am7 {14}
6/9 (drops root)		≡{21}	(R) 3 5 6 9	A7sus4
6/9 (drops 5)		≡{22}	R 3 (5) 6 9	D7sus2
7 th		{07}	R 3 5 7 ^b	Fmaj11 (drops root&3)
7 th (no 3)	Grantham special	{07}	R [3] 5 7 ^b	others of no consequence
7 th (no 5)	Grantham special	{07}	R 3 [5] 7 ^b	F [#] 7 th b5 (drops root)
7 th b5	≡ 7 th add #11 (drops5)	{13}	R 3 5 ^b 7 ^b	F [#] 7 b5
7 th b5 (no 3)	Grantham special	{13}	R [3] 5 ^b 7 ^b	F [#] b5
7 th add #9 (drops5)	Hendrix chord	{34}	R 3 (5) 7 ^b 9 [#]	unique
7 th add #9 (drops root)		{35}	(R) 3 5 7 ^b 9 [#]	F [#] 13b9 (drops root)
9 th (drops5)	≡ 7 th add 9	{08}	R 3 (5) 7 ^b 9	Daug9 (drops3)
9 th (drops root)		≡{18}	(R) 3 5 7 ^b 9	Em7b5
9 th b5 (drops root)	≡ 7 th add #11 (drops root)	≡{19}	(R) 3 5 ^b 7 ^b 9	F [#] aug7
add 9		{11}	R 3 5 9	D11 (drops3&5)
maj 7 th		{09}	R 3 5 7	Am9 (no root)
maj 7 th (no 3)	Grantham special	{09}	R [3] 5 7	G maj. add11 (no5)
maj 7 th (no 5)	Grantham special	{09}	R 3 [5] 7	unique
maj 7 th b5		{29}	R 3 5 ^b 7	D13 (drops root)
maj 7 th add b13 (drops5&9)		≡{32}	R 3 (5) 7 (9) 13 ^b	Am(Maj9) (drops root)
maj 9 th (drops5)		{10}	R 3 (5) 7 9	D13b9 (drops3)
maj 9 th (drops root)		≡{12}	(R) 3 5 7 9	G6
Minor Chords				
min		{02}	R 3 ^b 5	D [#] 6 (no5)
min (no5)		{02} green	R 3 ^b 5	unique
min 6 th		≡{18}	R 3 ^b 5 6	Am7b5
min 7 th	cf 6 th	{14}	R 3 ^b 5 7 ^b	≡ E ^b 6
min 7 th (no 5)		{14}	R 3 ^b [5] 7 ^b	others of no consequence
min 6/9 (drops5)		{36}	R 3 ^b (5) 6 9	D7b9 (drops3)
min 6/9 (drops root)		≡{29}	(R) 3 ^b 5 6 9	E ^b maj7b5
min 7 th b5 (½ dim 7 th)		{18}	R 3 ^b 5 ^b 7 ^b	D [#] m6
min 7 th b13 (drops 5&9)		≡{11}	R 3 ^b (5) 7 ^b (9) 13 ^b	A ^b add9
min 9 th (drops5)		{15}	R 3 ^b (5) 7 ^b 9	D [#] maj13 (drops 3&9)
min 9 th (drops root)		≡{09}	(R) 3 ^b 5 7 ^b 9	E ^b maj7
min 9 th b5 (drops root)	drops root by necessity	≡{17}	(R) 3 ^b 5 ^b 7 ^b 9	E ^b m(Maj7)
min 11 th (drops root&5)	≡ min 7 th add 11	≡{24}	(R) 3 ^b (5) 7 ^b 9 11	E ^b maj7sus2
min 11 th (drops5&9)	≡ min 7 th add 11	≡{21}	R 3 ^b (5) 7 ^b (9) 11	B ^b 7sus4
min add 9		{16}	R 3 ^b 5 9	D [#] maj13 (drops5&9)
min add 10 th	written eg Am/C [#]	≡{31}	R 3 ^b 5 10	F [#] m / A [#]
min add 11		≡{22}	R 3 ^b 5 11	F7sus2
min add #11	≡ min add b5	{28}	R 3 ^b 5 11 [#]	F [#] 13b5b9 (drops 7b)
min 13 th (drops5)	≡ min 7 th add 13	≡{26}	R 3 ^b (5) 7 ^b 13	B ^b maj9sus4
min (Maj7)	Hitchcock chord	{17}	R 3 ^b 5 7	Am9b5 (drops root)
min (Maj7) b5	≡ dim add maj7 th	≡{35}	R 3 ^b 5 ^b 7	D13b9 (drops root)
min (Maj9) (drops root)	Spy chord	{32}	(R) 3 ^b 5 7 9	E ^b maj7#5
min (Maj11) (drops5&9)		{33}	R 3 ^b (5) 7 (9) 11	F7 add #11 (drops3)
min (Maj11)(drops root&5) discordant		{37}	(R) 3 ^b (5) 7 9 11	unique

Chord	Alternative Name	Look Up		Enharmonic to C
Augmented and Diminished				
augmented		{03}	R 3 5 [#]	unique
augmented 7 th	≡ 7 th #5	{19}	R 3 5 [#] 7 ^b	F [#] 9b5 (drops root)
augmented 9 th (drops root)		≡{13}	(R) 3 5 [#] 7 ^b 9	E7b5
diminished	F [#] dim "cheat" D7	{04}	R 3 ^b 5 ^b	D [#] m6 (no5)
diminished 7 th		{20}	R 3 ^b 5 ^b 7 ^{bb}	F7b9 (drops root)
diminished add 11		≡{36}	R 3 ^b 5 ^b 11	Eb min 6/9 (drops5)
Suspended Chords				
sus4	≡ add 11 (no3)	{05}	R 4 5	Fsus2
sus2	≡ add 9 (no3)	≡{05}	R 2 5	Gsus4
7 th sus4	Beatles chord	{21}	R 4 5 7 ^b	B ^b 6sus2
7 th sus2		{22}	R 2 5 7 ^b	Fmin add 11
7 th sus2 (no root)			[R] 2 5 7 ^b	Gmin
7 th sus2 (no 5)		{22}	R 2 [5] 7 ^b	others of no consequence
6 th sus4		≡{11}	R 4 5 6	Fadd9
6 th sus2		≡{21}	R 2 5 6	D7sus4
maj 7 th sus4	≡ major 11 th (drops3&9)	{23}	R 4 5 7	G11 (drops5&9)
maj 7 th sus2	≡ major 9 th (drops3)	{24}	R 2 5 7	G add 11
maj 9 th sus4 (drops5)	≡ maj 11 th sus2 (drops5)	{26}	R 4 (5) 7 9	Dm13 (drops5)
Elevenths				
11 th (drops3&5)	≡ 7 th add 11	≡{11}	R (3) (5) 7 ^b 9 11	B ^b add9
11 th (drops5&9)	≡ 7 th add 11	≡{23}	R 3 (5) 7 ^b (9) 11	Fmaj7sus4
add 11		≡{24}	R 3 5 11	Fmaj7sus2
maj 11 th (drops root&5)	≡ major 7 th add 11	≡{36}	(R) 3 (5) 7 9 11	Dm6/9 (drops5)
maj 11 th (drops5&9)	≡ major 7 th add 11	{25}	R 3 (5) 7 (9) 11	Fmaj7add#11 (drops3)
add #11	≡ add b5	{27}	R 3 5 11 [#]	D11 (drops root)
11 th (drops root &5)	≡ 7 th add 11 (drops root)	≡{27}	(R) 3 (5) 7 ^b 9 11	B ^b add#11
Thirteenth				
13 th (drops root &5)	≡ 7 th add 13	≡{29}	(R) 3 (5) 7 ^b 9 13	B ^b maj7b5
13 th (drops5&9)	≡ 7 th add 13	{30}	R 3 (5) 7 ^b (9) 13	Fmaj11 (drops root&9)
13 th b9 (drops root &5)		≡{35}	(R) 3 (5) 7 ^b 9 ^b 13	F [#] 7#9 (drops root)
13 th b5 b9 (drops root)		{31}	(R) (3) 5 ^b 7 ^b 9 ^b 13	B ^b m(Maj7)#5
Chord Colour Coding				
No. Open Strings	Max. Finger Spacing	Examples		
4	0	0000	Am7 or C6 - a complete open chord.	
3	0	0003	31 chords can be played with one finger. #	
2	0	0055	C5 - a useful substitute for C.	
2	1	2010	F - an easy chord	
2	2	0013	C sus2	
2	3	6900	A maj - not a commonly known shape	
2	4	0703	Adds a "ring" to Cmaj.	
1 or 0	3	2413	F maj7 - a recognised "tricky" chord.	
1 or 0	4	0315	Eb maj9 - no "3 space" shape available	
0	3 or 4	3642	Very difficult chords	

just up to the 9th fret!

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This chord listing and structure was compiled by Richard Grantham

If there are any errors or omissions please email richard.grantham02@gmail.com

Overwhelmed by nearly 200 chord shapes. Ask for Mr. G's four-page supplement of the most common chords