

Ukulele Classics

April 2026



Issue 1.0

Fool Such As I, A

key:C, artist:Elvis Presley writer:Bill Trader

<https://www.youtube.com/watch?v=aGEIRcdohUI>

I'm a [C] fool but I [E7] love you dear
Un-[F]til the day I [C] die

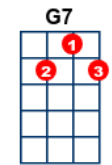
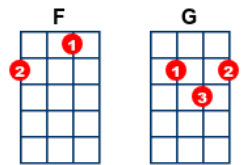
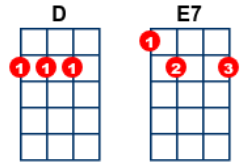
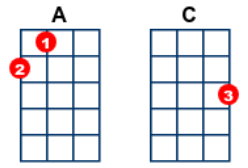
Now and then there's a [G] fool such as [C] I

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

Now and [F] then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

[F] Now and then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I



Ain't Misbehaving

key:C, artist: Billy Holiday writer: Andy Razaf , Thomas

Billy Holiday - <https://www.youtube.com/watch?v=R64FBzsVsYg> Capo 5 to C

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

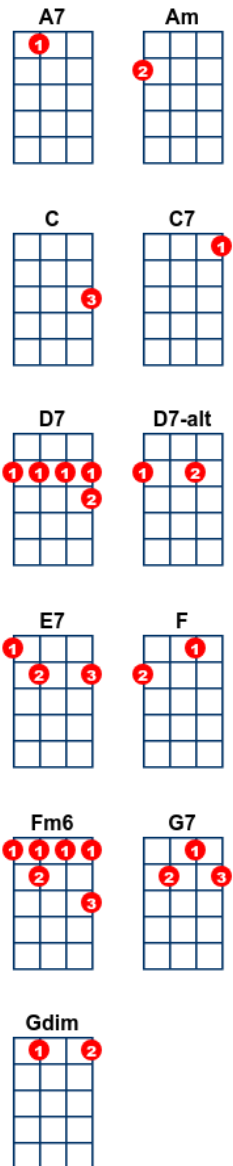
[C] No one to talk with, **[G7]** all by myself;
[C] No one to **[E7]** walk with, but **[F]** I'm happy on the shelf
[C] Ain't misbe-**[Gdim]**havin',
[G7] I'm saving my love for **[C]** you. **[D7] [G7]**

[C] Now it's for certain, **[G7]** the one I love;
[C] I'm through with **[E7]** flirtin' it's **[F]** just you I'm thinkin'
of.

[C] Ain't misbe**[Gdim]**havin',
[G7] I'm saving my love for **[C]** you. **[F] [C7] [E7]**

[Am] Like Jack Horner, **[F]** in the corner,
[D7-alt] Don't go no where, **[A7]** what do I care?
[G7] Your kisses **[Am]** are worth **[D7-alt]** waiting **[G7]** for,
[A7] be**[D7]**lieve **[G7]** me.

[C] I don't stay out late, **[G7]** don't care to go
[C] I'm home about **[E7]** eight, just **[F]** me and my radio.
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love for **[C]**
you
[Fm6] [C]



Ain't She Sweet

key:C, artist:Gene Austin writer:Milton Ager, Jack Yellen

Jack Yellen , Ben Bernie Orch :

<https://www.youtube.com/watch?v=1xpSeaxRpCc> Capo 3

Intro: **[C]** **[Gdim]** **[G7]** x 2

[C] Ain't **[Gdim]** she **[G7]** sweet?

See her **[C]** walking **[Gdim]** down the **[G7]** street.

Now I **[C]** ask you **[E7]** very **[A7]** confi**[A7+5]**dentia**[A7]**lly,
[D7-alt] Ain't **[G7]** she **[C]** sweet? **[G7]**

[C] Ain't **[Gdim]** she **[G7]** nice?

Look her **[C]** over **[Gdim]** once or **[G7]**twice.

Now I **[C]** ask you **[E7]** very **[A7]** confi**[A7+5]**dentia**[A7]**lly,
[D7-alt] Ain't **[G7]** she **[C]** nice?

Just cast an **[F9]** eye in her di**[C]**rection

Oh, me! Oh, **[F9]** my! Ain't that per**[C]**fection? **[Dm]** **[G7]**

[C] I **[Gdim]** re**[G7]**peat,

don't you **[C]** think that's **[Gdim]** kind of **[G7]** neat?

And I **[C]** ask you **[E7]** very **[A7]** confi**[A7+5]**dentia**[A7]**lly,
[D7-alt] Ain't **[G7]** she **[C]** sweet?

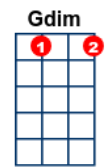
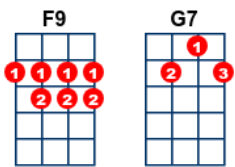
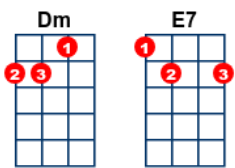
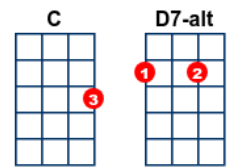
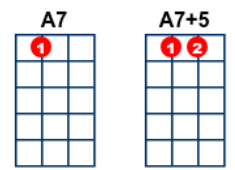
Repeat song

(The A7+5 is basically a hammer on and off I reckon)

See the Great sheet from Ukester Brown

[aint_she_sweet_chord_solo_barre_practice.pdf](#)

For a brilliant barre chord version !!!!



As Time Goes By

key:C, artist:Dooley Wildon writer:Herman Hupfeld

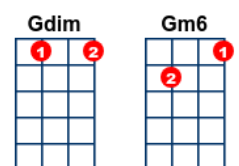
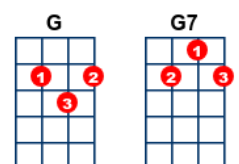
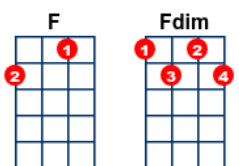
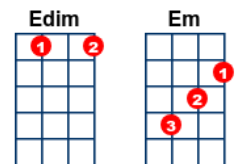
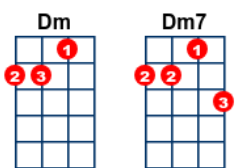
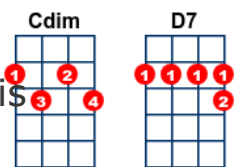
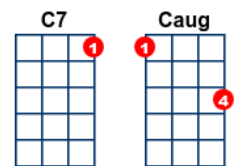
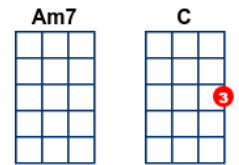
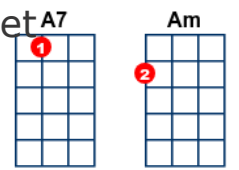
<https://www.youtube.com/watch?v=l18IOqI-uEo> Capo on 1st fret

You **[Dm7]** must remember **[G7]** this
[Gm6] A kiss is just a **[Fdim]** kiss
[C] A sigh is just a **[Dm7]** sigh **[Cdim]** **[Em]**
The **[D7]** fundamental things a **[G7]**pply
As **[Dm7]** time **[G7]** goes **[C]** by. **[Edim]** **[Dm7]** **[G7]**

And **[Dm7]** when two lovers **[G7]** woo
They **[Gm6]** still say ` I love **[Fdim]** you'
On **[C]** that you can **[Dm7]** rely **[Cdim]** **[Em]**
No **[D7]** matter what the future **[G7]** brings
As **[Dm7]** time **[G7]** goes **[C]** by **[Fdim]** **[C]** **[C7]**

[F] Moonlight and love songs **[A7]** never out of date
[Dm] Hearts full of passion, **[Cdim]** jealousy and hate
[Am] Woman needs **[Caug]** man and **[Am7]** man must have his
[D7] mate
That **[G7]** no one **[Gdim]** can **[G7]** deny

It's **[Dm7]** still the same old **[G7]** story
A **[Gm6]** fight for love and **[Fdim]** glory
[C] A case of do or **[Dm7]** die **[Cdim]** **[Em]**
The **[D7]** world will always welcome **[G7]** lovers
As **[Dm7]** time **[G]** goes **[C]** by **[Fdim]** **[C]**



Blue Moon [C] Alt

key:C, artist:Chris Isaak writer:Richard Rodgers ,Lorenz Hart

<https://www.youtube.com/watch?v=D0yb8kcSc5U> – Chris Isaak

<https://www.youtube.com/watch?v=3Pjx9RR4iSY> - The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a-[C]lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7] [C] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm]

You heard me [G7] saying a [C] prayer for [Am] [Dm]

Someone I [G7] could really [C] care for [Dm7] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me
[Am7]

The only [Dm] one my arms would [G7] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7] [C] [G7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
[Am7]

The only [Dm] one my arms would [G7] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

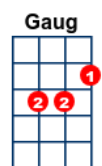
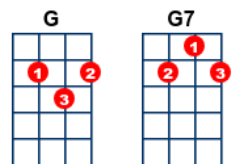
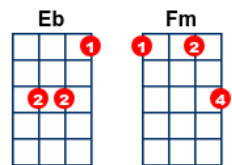
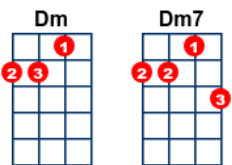
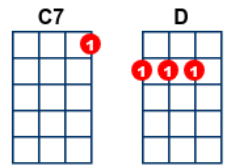
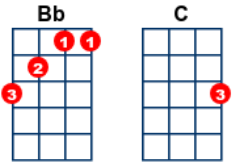
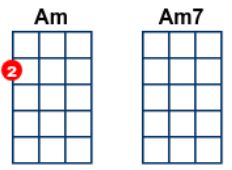
Now I'm no [G7] longer a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7] [C] [G7]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]



Bring Me Sunshine [Bb]

key:Bb, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee

Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: **[C7] [F7] [Bb]**

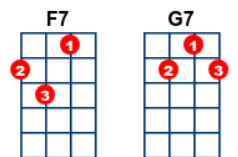
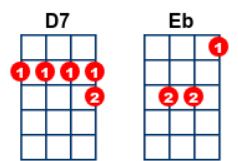
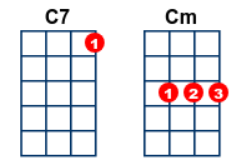
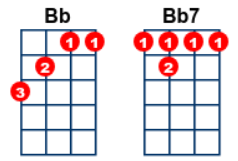
Bring me **[Bb]** sunshine... in your **[Cm]** smile
Bring me **[F7]** laughter... all the **[Bb]** while
In this **[Bb7]** world where we live... there should **[Eb]** be more happiness
So much **[C7]** joy you can give... to each **[F7]** brand new bright tomorrow

Make me **[Bb]** happy... through the **[Cm]** years
Never **[F7]** bring me... any **[Bb]** tears
Let your **[Bb7]** arms be as warm as the **[Eb]** sun from up above
Bring me **[C7]** fun... bring me **[F7]** sunshine... bring me **[Bb]** love

Bring me **[Bb]** sunshine... in your **[Cm]** eyes
Bring me **[F7]** rainbows... from the **[Bb]** skies
Life's too **[Bb7]** short to be spent having **[Eb]** anything but fun
We can **[C7]** be so content... if we **[F7]** gather little sunbeams

Bring me **[Bb]** sunshine in your **[Cm]** song
Lots of **[F7]** friends who strum a **[Bb]** long
Life's too **[Bb7]** short to be spent having **[Eb]** anything but fun,
We can **[C7]** be so content when we **[F7]** play our ukuleles!

Be light-**[Bb]** hearted... all day **[Cm]** long
Keep me **[F7]** singing... happy **[Bb]** songs
Let your **[Bb7]** arms be as warm as the **[Eb]** sun from up above
Bring me **[C7]** fun bring me **[F7]** sunshine
Bring me **[Bb]** love **[D7]** sweet **[G7]** love
Bring me **[C7]** fun bring me **[F7]** sunshine
Bring me **[Bb]** loooooove



Bring Me Sunshine [C]

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee

Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: **[D7] [G7] [C]**

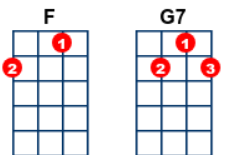
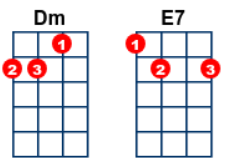
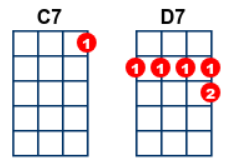
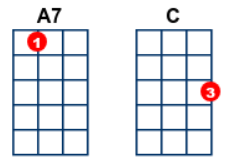
Bring me **[C]** sunshine... in your **[Dm]** smile
Bring me **[G7]** laughter... all the **[C]** while
In this **[C7]** world where we live... there should **[F]** be more happiness
So much **[D7]** joy you can give... to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years
Never **[G7]** bring me... any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes
Bring me **[G7]** rainbows... from the **[C]** skies
Life's too **[C7]** short to be spent having **[F]** anything but fun
We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song
Lots of **[G7]** friends who strum a **[C]** long
Life's too **[C7]** short to be spent having **[F]** anything but fun,
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long
Keep me **[G7]** singing... happy **[C]** songs
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun bring me **[G7]** sunshine
Bring me **[C]** love **[E7]** sweet **[A7]** love
Bring me **[D7]** fun bring me **[G7]** sunshine
Bring me **[C]** loooooove



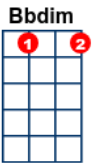
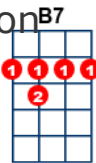
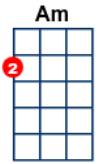
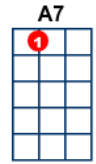
Don't Bring Lulu

key:G, artist:The Andrews Sisters writer:Lew Brown, Billy Rose, Ray Henderson

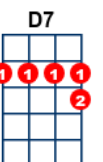
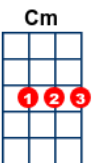
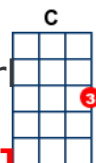
<https://www.youtube.com/watch?v=3t7UMGeY-Kw>

Thanks to Wukulele - Worthing's Uke Jam!!!! - tiny changes made

[G] Your presence [Cm] is re-[G]quested,
wrote [C] little [D7] Johnny [G] White [E7]
But [D7] with this invi-[G]tation, [A7] there is a stipu-[D7]lation
When [G] you at-[Cm]tend this [G] party,
you'll [C] all be [D7] treated [G] right, but
[D] There's a [A7] wild and [D] wooly [B7] woman
[Em] You boys [A7] can't in-[D]vite, [D7] now

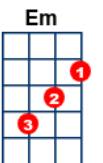
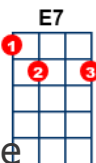


[G] You can bring [Em7] Pearl, she's a [G] darn nice [Em7] girl
But [G] don't [Bbdim] bring [D7] Lulu
You can bring Rose with the turned up nose, but don't bring [G7]
Lulu



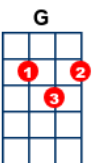
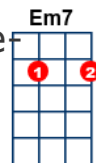
[C] Lulu always [Cm] wants to do, [G] what we boys don't [E7]
want her to
[A7] When she struts her stuff around, London bridge is [D7]
falling down

[G] You can bring [Em7] cake or [G] Porterhouse [Em7] steak
But [G] don't [Bbdim] bring [D7] Lulu



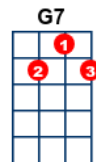
Lulu gets blue and she goes cuckoo like the clock up [Am] on the
[B7] shelf

[Am] She's the kind of [Cm] smartie who [Em7] breaks up ever
[G]ry [E7] party



[G] Hullaba-[Em]loo-[G]loo, [A7] don't bring Lulu
[G] I'll bring [D7] her myself [G] [D7]

[G] We all went [Cm] to the [G] party a [C] real high [D7]
toned a-[G]ffair [E7]
[D7] And then along came [G] Lulu, [A7] as wild as any [D7]
Zulu



She [G] started [Cm] into [G] Charleston,
and [C] how the [D7] boys did [G] stare, but
[D] When she [A7] did the [D7] hula [B7] hula,
[Em] then she [A7] got the [D] air, [D7] now

[G] You can bring [Em7] Nan, with the [G] old dead [Em7] pan
But [G] don't [Bbdim] bring [D7] Lulu
You can bring Tess with her 'no' and 'yes', but don't bring [G7] Lulu
[C] Lulu has the red-[Cm]dest hair,
[Bbdim] red-[G]der here and [E7] redder there

[A7] How can we boys keep our head, bulls go wild when [D7] they see red
[G] You can bring [Em7] peas and [G] crullers and [Em7] cheese
But [G] don't [Bbdim] bring [D7] Lulu

Give her two beers and she tears portieres and she throws cups [Am] off the
[B7] shelf

[Am] When she loves with [Cm] feeling, the [Em7] boys all hit [G] the [E7]
ceiling

[G] Hullaba-[Em]loo-[G]loo, [A7] don't bring Lulu

[E7] She'll come [D7] here her-[G]self!

Fly Me To The Moon [Am]

key:Am, artist:Frank Sinatra writer:Bart Howard

Frank Sinatra:https://www.youtube.com/watch?v=mQR0bXO_yI8

[Am7] Fly me to the [Dm7] moon, and let me [G7] play among
the [Cmaj7] stars [C7]

[Fmaj7] Let me see what [Dm7] spring is like on [E7] Jupiter
and [Am7] Mars [A7]

In [Dm7] other words, [Dm7] [G7] hold my [Em7] hand.

[Am7]

In [Dm7] other words, [G7] baby [Cmaj7] kiss me. [Bm7]
[E7]

[Am7] Fill my heart with [Dm7] song, and let me [G7] sing
forever [Cmaj7] more [C7]

[Fmaj7] You're all that I [Dm7] long for, all I [E7] worship and
do a-[Am7]dore.[A7]

In [Dm7] other words, [Bdim] please be [Em] true! [A7]

In [Dm7] other words, [G7] I love [C6] you! [E7]

[Am7] Fill my heart with [Dm7] song, and let me [G7] sing
forever [Cmaj7] more [C7].

[Fmaj7] You are all I [Dm7] long for, all I [E7] worship and do a-
[Am7]dore.[A7]

[Dm7] In other words, [Bdim] please be [Em] true! [A7]

[Dm7] In other words, [G7] I love [C6] you! [E7].

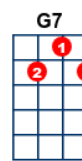
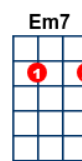
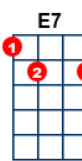
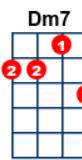
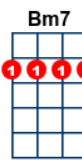
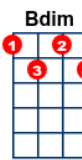
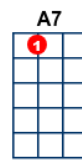
[Am7] Fill my heart with [Dm7] song, and let me [G7] sing
forever [Cmaj7] more [C7]

[Fmaj7] You're all that I [Dm7] long for, all I [E7] worship and
do a-[Am7]dore.[A7]

In [Dm7] other words, [G7] please be [Em] true! [A7]

In [Dm7] other words, [G7] in other words,

[Fmaj7] I [G7] love [C6] you!



Fly Me To The Moon [Dm]

key:Dm, artist:Frank Sinatra writer:Bart Howard

Bart Howard, Frank Sinatra:<https://www.youtube.com/watch?v=tSGUSALBWN8> (But in Am)

Some slight variations to the version in Am in the book

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]

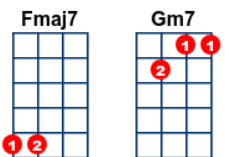
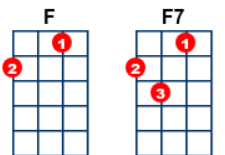
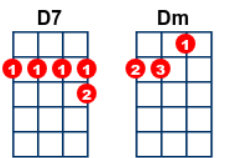
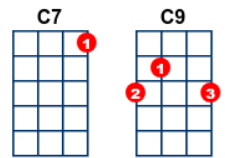
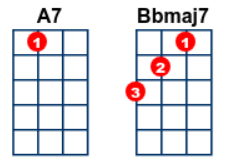
In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]
In [Gm7] other words [C7] darling [Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song
And let me [C7] sing for ever [F] more [F7]
[Bbmaj7] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you



I'm Gonna Sit Right Down [C]

key:C, artist:Fats Waller writer:Fred E. Ahlert, Joe Young

<https://www.youtube.com/watch?v=8ZZRAU3DeOo>

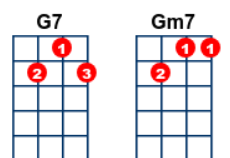
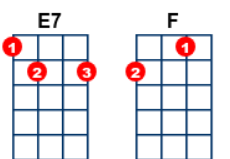
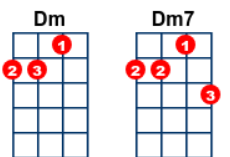
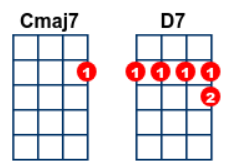
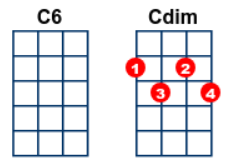
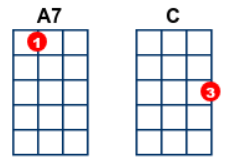
[C] gonna sit right down and
[C6] write myself a [Cmaj7] letter [C6]
And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna [Dm7] write the words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D7] kisses on the bottom
[G7] (STOP) I'll be glad I got `em

I'm gonna [C] smile and say I
[C6] hope you're feeling [Cmaj7] better [C6]
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down and
[Cdim] write myself a [C] letter [Gm7] [A7]
And [D7] make believe it [Dm7] came from [C] you [G7]

[C] gonna sit right down and
[C6] write myself a [Cmaj7] letter [C6]
And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna [Dm7] write the words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D7] kisses on the bottom
[G7] (STOP) I'll be glad I got `em

I'm gonna [C] smile and say I
[C6] hope you're feeling [Cmaj7] better [C6]
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down and
[Cdim] write myself a [C] letter [Gm7] [A7]
And [D7] make believe it [Dm7] came from [C] you [G7]

And [D7] make believe it [G7] came
And [D7] make believe it [G7] came
And [D7] make believe it [G7] came from [C] you [G7] [C]



Lipstick On Your Collar

key:G, artist:Connie Francis writer:Edna Lewis, George Goehring

<https://www.youtube.com/watch?v=V8x5cUFoDnU> Capo 2

Thanks to Josephine Cavendish

[G] Yeah yeah yeah, [Em] x4 [G] Yeah yeah yeah, [Em] x4

[G] When you left me [Em] all alone [Am7] at the record [D7]
hop

[G] Told me you were [Em] going out [Am7] for a soda [D7]
pop

[G] You were gone for [G7] quite a while, [C] half an hour or
more

[A7] You came back and man oh man, this is what I [D7] saw

[G] Lipstick on your collar [C] told a tale on you

[G] Lipstick on your collar [C] said you'd been untrue

[G] Bet your bottom [B7] dollar [Em] you and I are [Bm]
through

[C] Cause lipstick on your [G] collar [D7] told a tale on [G] you.
Yeah!

[G] Yeah yeah yeah, [Em] x4 [G] Yeah yeah yeah, [Em] x4

[G] You said it [Em] belonged to me, [Am7] made me stop and [D7] think
[G] Then I noticed [Em] yours was red and [Am7] mine was baby [D7] pink
[G] Who walked in but [G7] Mary Jane, [C] Lipstick all a-mess
[A7] Were your smooching my best friend, guess the answer's [D7] yes

[G] Lipstick on your collar [C] told a tale on you

[G] Lipstick on your collar [C] said you'd been untrue

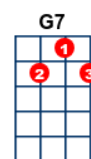
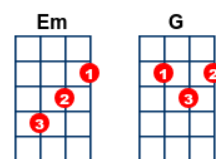
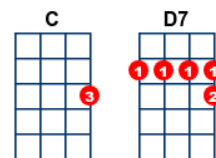
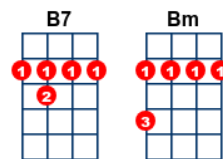
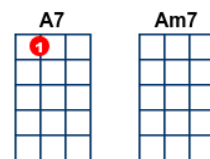
[G] Bet your bottom [B7] dollar [Em] you and I are [Bm] through

[C] Cause lipstick on your [G] collar [D7] told a tale on [G] you. Boy!

[D7] Told a tale on [G] you, Man!

Slow to half time

[D7] Told a tale on [G] you. Yeah!



Something Stupid

key:D, artist:Frank Sinatra and Nancy Sinatra writer:C. Carson Parks

Frank and Nancy Sinatra: <https://www.youtube.com/watch?v=0f48fpoSEPU>

(But in B)

Intro: | [Em] [A7] | [Emadd9] [A7] | [D] | [D] |

I [D] know I stand in [Bm7] line until you [Dmaj7] think you have the [D] time

To spend an [Em] evening with [A7] me [Emadd9] [A7]

And [Em] if we go some [A7] place to dance

I [Emadd9] know that there's a [A7] chance

You won't be [Dmaj7] leaving with [Bm7] me [Dmaj7]

And [D] afterwards we [Am7] drop into a [D7] quiet little place and have a [Gmaj7] drink or two [Bb]

And [Em] then I go and [A7] spoil it all by [Emadd9] saying something [A7] stupid

Like I [D] love you

I can [D7] see it in your [Am7] eyes that you des[D7]pise

The same old lines you heard the [Gmaj7] night before

And [E7] though it's just a [Bm7] line to you for [E7] me it's true

And never seemed so [Emadd9] right be[A7]fore [Em] [A7]

I [D] practise every [Bm7] day to find some [Dmaj7] clever lines to [D] say

To make the [Em] meaning come [A7] true [Emadd9] [A7]

But [Em] then I think I'll [A7] wait until the [Emadd9] evening gets [A7] late

and I'm [Dmaj7] alone with [Bm7] you [Dmaj7]

The [D] time is right your [Am7] perfume fills my [D7] head

The stars get red and oh the [Gmaj7] night's so blue [Bb]

And [Em] then I go and [A7] spoil it all by [Emadd9] saying something [A7] stupid

Like I [D] love you

I [D] know I stand in [Bm7] line until you [Dmaj7] think you have the [D] time

To spend an [Em] evening with [A7] me [Emadd9] [A7]

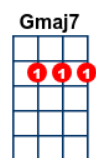
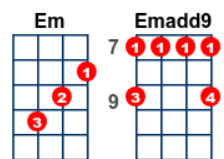
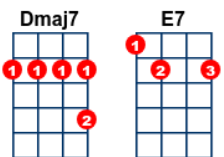
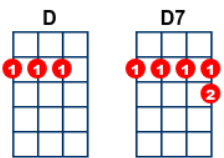
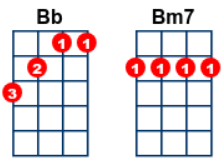
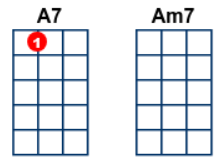
And [Em] if we go some [A7] place to dance I [Emadd9] know that there's a [A7] chance

You won't be [Dmaj7] leaving with [Bm7] me [Dmaj7]

The [D] time is right your [Am7] perfume fills my [D7] head

The stars get red and oh the [Gmaj7] night's so blue [Bb]

And [Em] then I go and [A7] spoil it all by [Emadd9] saying something [A7] stupid



Like I **[D]** love you **[Bb]**
[D] [Bb] [D] [Bb] (Slow Strum) **[D] [D]**

Something Stupid

key:G, artist:Frank Sinatra and Nancy Sinatra writer:C. Carson Parks

Frank and Nancy Sinatra: <https://www.youtube.com/watch?v=0f48fpoSEPU>

(But in B)

Intro: | [Am] [D7] | [Amadd9] [D7] | [G] | [G] |

I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time

To spend an [Am] evening with [D7] me [Amadd9] [D7]

And [Am] if we go some [D7] place to dance

I [Amadd9] know that there's a [D7] chance

You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]

And [G] afterwards we [Dm7] drop into a [G7] quiet little place and have a [Cmaj7] drink or two [Eb]

And [Am] then I go and [D7] spoil it all by [Amadd9] saying something [D7] stupid

Like I [G] love you

I can [G7] see it in your [Dm7] eyes that you des[G7]pise

The same old lines you heard the [Cmaj7] night before

And [A7] though it's just a [Em7] line to you for [A7] me it's true

And never seemed so [Amadd9] right be[D7]fore [Am] [D7]

I [G] practise every [Em7] day to find some [Gmaj7] clever lines to [G] say

To make the [Am] meaning come [D7] true [Amadd9] [D7]

But [Am] then I think I'll [D7] wait until the [Amadd9] evening gets [D7] late

and I'm [Gmaj7] alone with [Em7] you [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head

The stars get red and oh the [Cmaj7] night's so blue [Eb]

And [Am] then I go and [D7] spoil it all by [Amadd9] saying something [D7] stupid

Like I [G] love you

I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time

To spend an [Am] evening with [D7] me [Amadd9] [D7]

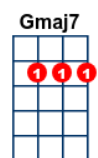
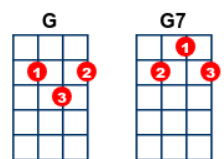
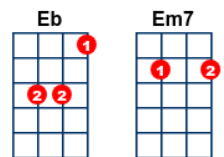
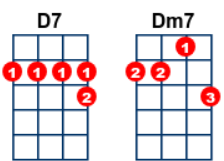
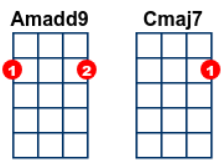
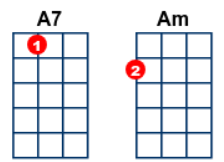
And [Am] if we go some [D7] place to dance I [Amadd9] know that there's a [D7] chance

You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head

The stars get red and oh the [Cmaj7] night's so blue [Eb]

And [Am] then I go and [D7] spoil it all by [Amadd9] saying something [D7]



stupid

Like I **[G]** love you **[Eb]**

[G] [Eb] [G] [Eb] (Slow Strum) **[G] [G]**

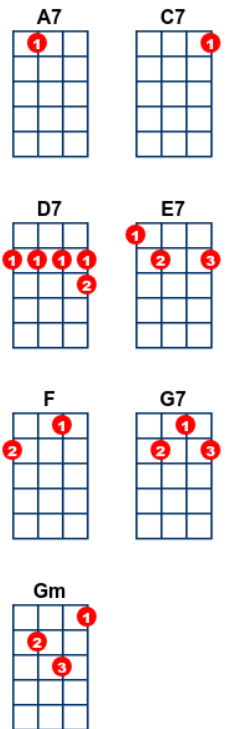
Underneath The Arches

key:F, artist:Flanagan and Allen writer: Bud Flanagan, Reg Connolly

Intro: **[G7]** **[Gm]** **[C7]** **[F]** (last 2 lines of 2nd verse)

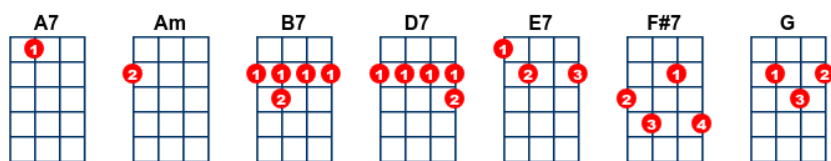
[F] Underneath the arches
I dream my dreams **[G7]** away
Underneath the **[C7]** arches
On cobble stones I **[F]** lay
Every night you'll **[D7]** find me
Tired out and **[G7]** worn
Happy when the daylight comes creeping
[Gm] Heralding the **[C7]** dawn

Sleeping when it's **[F]** raining
And sleeping when it's **[G7]** fine,
[Gm] Trains rattling **[C7]** by **[E7]** a-**[A7]**-bove
Pavement is my **[D7]** pillow
No matter where I **[G7]** stray
Underneath the **[Gm]** arches
I **[C7]** dream my dreams a-**[F]**-way
Repeat from the top



Underneath The Arches

key:G, artist:Flanagan and Allen writer: Bud Flanagan, Reg Connelly



Intro: **[A7] [Am] [D7] [G]** (last 2 lines of 2nd verse)

[G] Underneath the arches
I dream my dreams **[A7]** away
Underneath the **[D7]** arches
On cobble stones I **[G]** lay
Every night you'll **[E7]** find me
Tired out and **[A7]** worn
Happy when the daylight comes creeping
[Am] Heralding the **[D7]** dawn

Sleeping when it's **[G]** raining
And sleeping when it's **[A7]** fine,
[Am] Trains rattling **[D7]** by **[F#7]** a-**[B7]**-bove
Pavement is my **[E7]** pillow
No matter where I **[A7]** stray
Underneath the **[Am]** arches
I **[D7]** dream my dreams a-**[G]**-way
Repeat from the top