Dedicated Follower of Fashion (C)

Intro **[C]** **[C]** **[Csus4]** **[Csus4]** **[C]** **[C]** **[Csus4]** **[Csus4]** **[C]**…

They seek him **[G]** here… they seek him **[C]** there
His clothes are **[G]** loud… but never **[C]** square **[C7]**
[F] It will make or break him so he's **[C]** got to **[Bb7]** buy the **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

[C] And when he **[G]** does… his little **[C]** rounds
Round the bou **[G]** tiques… of London **[C]** town **[C7]**
[F] Eagerly pursuing all the **[C]** latest **[Bb7]** fancy **[A7]** trends
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** thinks he is a flower to be **[C]** looked at **[Csus4]**–**[C]**
And **[F]** when he pulls his frilly nylon **[C]** panties **[Bb7]** right up **[A7]** tight
He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
There's **[F]** one thing that he loves and that is **[C]** flattery **[Csus4]**–**[C]**
[F] One week he's in polka dots the **[C]** next week **[Bb7]** he's in **[A7]** stripes
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

[C] They seek him **[G]** here… they seek him **[C]** here
In Regent's **[G]** Street… and Leicester **[C]** square **[C7]**
[F] Everywhere the Carnabetian **[C]** army **[Bb7]** marches **[A7]** on
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
His **[F]** world is built round discotheques and **[C]** parties **[Csus4]**–**[C]**
This **[F]** pleasure seeking individual **[C]** always **[Bb7]** looks his **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** flits from shop to shop just like a **[C]** butterfly **[Csus4]**–**[C]**
In **[F]** matters of the cloth he is as **[C]** fickle **[Bb7]** as can **[A7]** be,
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]**

He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]** ,
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion
(outro – single strums) **[C]** **[C]** **[Csus4]** **[Csus4]** **[C]**

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