## **Thatch Songlist**

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Only You (C)

Only You (G)

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Runaway (A)

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Sloop John B (C)

Stand by Me (C)

Sunny Afternoon (Am)

Sweet Caroline (C)

Sweet Pea (C)

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The Leaving Of Liverpool (C)

These Boots Were Made for Walking (D)

The Shoop Shoop Song (C)

Travelin' Light (C)

Urban Spaceman (G)

Under the boardwalk (C)

Wagon Wheel (C)

When You Walk In The Room (A)

When You Walk In The Room (C)

Wellerman (Am)

Wonderful World [C]

World of Our Own, A (C)

You Got It (C)

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## A Teenager in Love (C)

```
Intro [C]/// [Am]/// [F]/// [G7]///
Verse 1
[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid [F] that we will [G7] have to part
[C] Each night I [Am] ask the [F] stars up a-[G7]bove
[C] Why must I [Am] be-ee a teen-[F] ager in [G7] love? ///
Verse 2
[C] One day I [Am] feel so happy [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad
[C] Each night I [Am] ask the [F] stars up a [G7] bove
[C] Why must I [Am] be-ee a teen-[F] ager in [C7] love? ///
[F] I cried a [G7] tear [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through ///
Verse 3
[C] Well if you want to [Am] make me cry [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask the [F] stars up a [G7] bove
[C] Why must I [Am] be-ee a teen-[F] ager in [C7] love? ///
[F] I cried a [G7] tear [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through ///
Verse 4
[C] Well if you want to [Am] make me cry [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask the [F] stars up a [G7] bove
[C] Why must I [Am] be-ee a teen-[F] ager in [G7] love? ///
[C] Why must I [Am] be-ee a teen-[F]ager in [G7] love? ///
[C] Why must I [Am] be-ee a[F]ager in [G7] love? ///
[C] Why must I [Am] be-ee a[F]ager in [G7] love ? /// [C\downarrow]
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## At the Hop (G)

Intro 1,2,3,4

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[G] Bah-bah-bah, [Em] bah-bah-bah, [C] Bah-bah-bah, [D7] bah-bah-bah at the [G] hop!
```

Well, you **[G]** can rock it, you can roll it, You can stomp and even stroll it at the hop **[G7]** When the **[C7]** record starts a spinnin', You calypso when you chicken at the **[G]** hop Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation at the **[G]** hop

```
Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby), [C7] Let's go to the hop, (oh baby), [G] let's go to the hop [D7] Come [C7] on, [G] let's go to the hop
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Well, you can [G] swing it, you can groove it, You can really start to move it at the hop [G7] Where the [C7] jumpin' is the smoothest, And the music is the coolest at the [G] hop All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

```
Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby), [C7] Let's go to the hop, (oh baby), [G] let's go to the hop [D7] Come [C7] on, [G] let's go to the hop. Let's go!
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Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby), [C7] Let's go to the hop, (oh baby), [G] let's go to the hop [D7] Come [C7] on, [G] let's go to the hop. Let's go!

Well, you **[G]** can rock it, you can roll it, You can stomp and even stroll it at the hop **[G7]** When the **[C7]** record starts a spinnin', You calypso when you chicken at the **[G]** hop Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation at the **[G]** hop

```
Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby), [C7] Let's go to the hop, (oh baby), [G] let's go to the hop [D7] Come [C7] on, [G] let's go to the hop
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Well, you can [G] swing it, you can groove it, You can really start to move it at the hop [G7] Where the [C7] jumpin' is the smoothest, And the music is the coolest at the [G] hop All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

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Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby), [C7] Let's go to the hop, (oh baby), [G] let's go to the hop [D7] Come [C7] on, [G] let's go to the hop
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[G] Bah-bah-bah, [Em] bah-bah-bah-bah,[C] Bah-bah-bah-bah, [D7] bah-bah-bah at the [G] hop!
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# Bad Moon Rising (G)

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Intro = 1,2,3,4...
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- Intro [G↓] [G↓] [D7] [C] [G] [G] x 2
  [G] I see the [D7] bad [C] moon a[G]rising.[G]
  [G] I see [D7] trouble [C] on the [G] way. [G]
  [G] I see [D7] earth [C] quakes and [G] lightnin'.[G]
  [G] I see [D7] bad [C] times to [G] day. [G]
- [C] Don't go around tonight, Well, its [G] bound to take your life, [D7] There's a [C] bad moon on the [G] rise.
- [G] I hear [D7] hurri [C] canes a [G] blowing.[G]
- [G] I know the [D7] end is [C] coming [G] soon. [G]
- [G] I fear the [D7] rivers [C] over [G] flowing. [G]
- [G] I hear the [D7] voice of [C] rage and [G] ruin.[G]
- [C] Don't go around tonight, Well, its [G] bound to take your life, [D7] There's a [C] bad moon on the [G] rise. [G]

#### Instrumental

- [G] I see the [D7] bad [C] moon a[G]rising. [G]
- [G] I see [D7] trouble [C] on the [G] way. [G]
- [G] I see [D7] earth [C] quakes and [G] lightnin'. [G]
- [G] I see [D7] bad [C] times to [G] day. [G]
- [G] Hope you [D7] got your [C] things to [G] gether. [G]
- [G] Hope you are [D7] quite pre [C] pared to [G] die. [G]
- [G] Looks like we're [D7] in for [C] nasty [G] weather. [G]
- [G] One eye is [D7] taken [C] for an [G] eye. [G]
- [C] Don't go around tonight, Well, its [G] bound to take your life, [D7] There's a [C] bad moon on the [G] rise. [G]
- [C] Don't go around tonight, Well, its [G] bound to take your life, [D7] There's a [C] bad moon on the [G] rise.  $[G\downarrow]$   $[C\downarrow]$   $[G\downarrow]$

## Brown Eyed Girl (C)

# Intro - [C] [F] [C] [G7] [C] [F] [C] [G7] [C] Hey where did [F] we go, [C] days when the [G7] rains came [C] Down in the [F] hollow, [C] playing a [G7] new game [C] Laughing, and a [F] running, hey, hey, [C] skipping and a [G7] jumping [C] In the misty [F] morning fog, [C] with our hearts a [G7] thumpin' and [F] You,[G] my brown eyed [C] girl [Am], [F] you [G] my brown eyed [C] girl [C] Whatever [F] happened to [C]Tuesday and [G7] so slow [C] Going down to the [F] old mine with a [C] transistor [G7] radio [C] Standing in the [F] sunlight laughing, [C] hidin behind a [G7] rainbow's wall [C] Slipping and a [F] sliding, hey, hey, [C] All along the [G7] waterfall with [F] You, [G7] my brown eyed [C] girl [Am], [F] You [G7] my brown-eyed [C] girl [G7] [G7] Do you remember when, we used to [C] sing [C] Sha la la [F] la la la [C] la la la la te [G] da (Just like that ) [C] Sha la la la [F] la la la la [C] la la la la te [G] da, la ti[C] da. [C] So hard to [F] find my way, [C] Now that I'm [G7] on my own [C] I saw you just the [F] other day, [C] my, how [G7] you have grown [C] Cast my memory [F] back there Lord. [C] Sometimes I'm [G7] overcome thinkin' 'bout it [C] Makin' love in the [F] green grass [C] behind the [G7] stadium with [F] You, [G] my brown eyed [C] girl. [Am] [F] You [G] my brown eyed [C] girl. [G7] **[G7]** Do you remember when we used to **[C]** sing [C] Sha la la [F] la la la [C] la la la le [G] da (Just like that ) [C] Sha la la la [F] la la la la [C] la la la la te [G] da [C] Sha la la la [F] la la la la [C] la la la la te [G] da [C] Sha la la la [F] la la la la [C] la la la la te [G] da [G] My brown eyed [C] girl. [C↓]

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option -Riff line to end Bass & Uke/ Guitar

# Bye Bye Love (A)

Intro: 3 bass notes A, B, C# (equivalent to a 2,3,4 count in)

```
[D] Bye, bye, [A] love, [D] bye bye, [A] happiness [D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry [D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress [D] Hello, [A] emptiness, I feel like [E7] I could [A] die Bye bye, my [E7] love, good[A]bye
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There goes my [E7] baby with someone [A] new She sure looks [E7] happy, I sure am [A] blue [A7] She was my [D] baby, till he stepped [E7] in Goodbye to romance that might have [A] been [A7]

```
[D] Bye, bye, [A] love, [D] bye bye, [A] happiness [D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry [D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress [D] Hello, [A] emptiness, I feel like [E7] I could [A] die Bye bye, my [E7] love, good[A]bye
```

[A] I'm through with [E7] romance, I'm through with [A] love I'm through with [E7] counting the stars a[A]bove [A7] And here's the [D] reason that I'm so [E7] free My loving baby is through with [A] me [A7]

```
[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
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```
Bye bye, my [E7] love, good[A]bye
Bye bye, my [E7] love, good[A]bye
Bye bye, my [E7] love, good[A]bye
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[A] [C6] [D] [A] \* 3

# Can't Help Falling in Love With You - (C)

```
Intro - [C] [G] [C] [G]
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[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin? If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea[Em] Darling so it [B7] goes[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea[Em] Darling so it [B7] goes[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

 $[C\downarrow][G\downarrow][C\downarrow]$ 

# City of New Orleans [C]

#### Count in - and 4 bars of C

[C] Riding on the [G] City of New [C] Orleans,

[Am] Illinois Central [F] Monday morning [C] rail [G]

[C] Fifteen cars and [G] fifteen restless [C] riders,

[Am] Three-conductors and [G] twenty-five sacks of [C] mail.



All a[Am]long the southbound odyssey the [Em] train pulls out of Kankakee [G] Rolls along past houses, farms and [D] fields.

[Am] Passin' trains that have no name, and [Em] freight yards full of old black men And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

#### Chorus

[F] Good morning A[G]merica how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [Am] Orleans, [D7]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C].

[C] Dealin' card games with the [G] old men in the [C] club car.

[Am] penny a point ain't [F] no-one keeping [C] score. [G]

[C] Pass the paper [G] bag that holds the [C] bottle

[Am] feel the wheels [G] rumbling 'neath the [C] floor.

And the **[Am]** sons of pullman porters and the **[Em]** sons of engineers Ride their **[G]** fathers magic carpets made of **[D]** steel.

[Am] Mothers with their babes asleep, [Em] rockin' to the gentle beat And the [G] rhythm of the [G7] rails is all they [C] feel. [C7]

### **CHORUS**

[C] Night-time on The [G] City of New [C] Orleans,

[Am] changing cars in [F] Memphis, Tennes-[C]-see. [G]

[C] Half way home, [G] we'll be there by [C] morning

Through the [Am] Mississippi darkness [G] rolling down to the [C] sea.

But [Am] all the towns and people seem to [Em] fade into a bad dream

And the [G] steel rails still ain't heard the [D] news.

The con-[Am]-ductor sings his song again, the [Em] passengers will please refrain [G]

This train's got the [G7] disappearing railroad [C] blues. [C7]

#### CHORUS and then

I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [G C]

# Come On Over to My Place (C)

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[C↓] Little girl you look so [F↓] lonesome
[C↓] I see you are feeling [G↓] blue
[C_{\downarrow}] Ain't no use in [F_{\downarrow}] staying at home
I [D] know what you should [G] do
 [C] Come on over to [F] my place
 [C] Hey, girl, we're [G] having a party
 [C] We'll be [C7] swinging [F] dancing and [Fm] singing
 [C] Come on [G] over to- [C] -night
 (*)
 [C] You don't need the [F] address
 To [C] find out where we'll [G] be
 'Cause [C] you can't [C7] help but hear the [F] music [Fm]
 When you're [C] halfway [G] down our [C] street ... well...
 [C] Come on over to [F] my place
 [C] Hey, girl, we're [G] having a party
 [C] We'll be [C7] swinging [F] dancing and [Fm] singing
 [C] Come on [G] over to- [C] -night
 [C] When we get tired of [F] dancing
 And [C] things start getting [G] slow
 The [C] real best [C7] thing about the [F] evening [Fm]
 Is to [C] turn those [G] lights down [C] low
 Oh, yeah [C] Come on over to [F] my place
 [C] Hey, girl, we're [G] having a party
 [C] We'll be [C7] swinging [F] dancing and [Fm] singing
 [C] Come on [G] over to- [C] -night (BACK TO *)
 [C] Come on over to [F] my place
 [C] Hey, girl, we're [G] having a party
 [C] We'll be [C7] swinging [F] dancing and [Fm] singing
 [C] Come on [G] over to- [C] -night
 [C] We'll be [C7] swinging [F] dancing and [Fm] singing
 [C] Come on [G] over to- [C] -night [G\downarrow] [C\downarrow]
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# Come Up and See Me (Make Me Smile) (C)

Intro: Bass / Uke single note riff

# [NC] You've done it [F] all... you've [C] broken every [G] code [F] And pulled the [C] rebel... to the [G] floor [G] You've spoilt the [F] game... no [C] matter what you [G] say [F] For only [C] metal... what a [G] bore [F] Blue eyes... [C] blue eyes [F] How can you [C] tell so many [G] lies? [Dm] Come up and [F] see me... make me [C] smile [G] [Dm] I'll do what you [F] want... running [C] wild [G] [G]] [NC] There's nothing [F] left... all [C] gone and... run a-[G]way [F] Maybe you'll [C] tarry... for a [G] while? [G] jlt's just a [F] test... a [C] game for us to [G] play [F] Win or [C] lose, it's hard to [G] smile [F] Resist... [C] resist [F] It's from your-[C]self... you have to [G] hide [Dm] Come up and [F] see me... make me [C] smile [G] [Dm] I'll do what you [F] want... running [C] wild [G] [G]] [NC] There ain't no [F] more... you've [C] taken every-[G]thing [F] From my be-[C]lief in... Mother [G] Earth [G] Can you ig-[F]nore... my [C] faith in every [G] thing? [F] Cos I know what [C] faith is and what it's... [G] worth [F] Away a-[C]way [F] And don't say [C] maybe you'll... [G] try [Dm] Come up and [F] see me... make me [C] smile [G] [Dm] I'll do what you [F] want just running [C] wild [G] [G↓] (Count 2,3,4) [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Ooooaaaaaah [Dm] Come up and [F] see me... make me [C] smile [G] [Dm] I'll do what you [F] want... running [C] wild [G] [G↓] (Count 2,3,4) [F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Ooooaaaaaah [Dm] Come up and [F] see me... make me [C] smile [G] [Dm] I'll do what you [F] want... running [C] wild [G] [G↓] (Count 2,3,4)

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Ooooaaaa ...... [G] [C↓]

## Cracklin' Rosie (C)

### [G] my [F] ba-[G]by

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow, [F] Lord don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take a-[Dm]long
Maybe a song [F] to sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

### **CHORUS**

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman

[F] You make me sing like a guitar hummin'

So [Dm] hang on to me, girl our song keeps runnin' [G] on [STOP] [G $\downarrow$ ] Play it now [G $\downarrow$ ] Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smileGod if it lasts for an hour, that's all [Dm] rightWe got all night [F] to set the world right[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

#### REPEAT CHORUS

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] Oh, I [F] love my [G] Rosie [C↓] child

## Crazy Little Thing Called Love (D)

# Sing & play in on 5 1,2,3,4 Intro - [D] [Dsus4] [D] | [D] [Dsus4] [D] | [D] [Dsus4] [D] | [D] [Dsus4] 5 This [D] thing called love I [G] just can't [C] handle [G] it This [D] thing called love I [G] must get [C] round to [G] it I ain't [D] ready [Bb] crazy little [C] thing called [D] love /// STOP This [D] thing (this thing) called love (called love) It [G] cries (like a baby) in a [C] cradle all [G] night It [D] swings (oo oo) it jives (oo oo) It [G] shakes all over like a [C] jelly [G] fish I kinda [D] like it [Bb] crazy little [C] thing called [D] love //// STOP [NC] There goes my [G] baby She [C] knows how to rock n' [G] roll She drives me [Bb] crazy She gives me [E7] hot and cold fever Then she [A] leaves me in a cool cool [A] sweat ==Bass riff I gotta be [D] cool relaxed get [G] hip, Get [C] on my [G] tracks Take a [D] back seat hitch-hike, And [G] take a long ride on my [C] motor [G] bike Until I'm [D] ready [Bb] crazy little [C] thing called [D] love STOP [NC] There goes my [G] baby She [C] knows how to rock n' [G] roll She drives me [Bb] crazy She gives me [E7] hot and cold fever Then she [A] leaves me in a cool cool [A] sweat ==Bass riff This bit just singing / clapping (No Chords) I gotta be [D] cool relaxed get [G] hip, Get [C] on my [G] tracks Take a [D] back seat hitch-hike. And [G] take a long ride on my [C] motor [G] bike Until I'm [D] ready [Bb] crazy little [C] thing called [D] love - bass into next line [D] This thing called love I [G] just can't [C] handle [G] it This [D] thing called love I [G] must get [C] round to [G] it I ain't [D] ready [Bb] crazy little [C] thing called [D] love [Dsus4] [Bb] crazy little [C] thing called [D] love [yeah yeah) [Bb] crazy little [C] thing called [D] love [yeah yeah) [Bb] crazy little [C] thing called [D] love [yeah yeah) [Bb] crazy (//) little [C] thing (//) called [D] love (///) C D

# Crocodile Rock (C)

# Intro - 1,2,3,4 [C] [C] / [Am] [Am] / [F] [F] / [G7] [G7]

#### **VERSE 1**

[C] I remember when rock was young, me and [Am] Suzie had so much fun Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big[C]gest kick I ever got was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock. - well

#### **CHORUS**

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still [G7] I never knew me a better time and I [C] guess I never will Oh [A7] lawdy mama those Friday nights, When [D7↓] Suzie wore her [D7↓] dresses tight and [G7] Croc Rocking was out of [F] sight .........

[C] Laaa la la la la la [Am] Laaa la la la la la la [F] Laaa la la la la la la [G7] Laaa la la la la la la

#### **VERSE 2**

But the [C] years went by and the rock just died,
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got.
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well

#### **REPEAT CHORUS**

#### **REPEAT VERSE 1 and CHORUS**

[C] Laaa la la la la la [Am] Laaa la la la la la la [F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] Laaa la la la la la la [Am] Laaa la la la la la la [F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] Laaa la la la [C↓] Lah

# Da Doo Ron Ron (C)

# Intro: 4 count in - [C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still Da [G7] doo ron ron ron, [C] da doo ron ron Some-[C]body told me that his [F] name was Bill Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still,

[C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7]doo ron ron, [C] da doo ron ron

### [C] [F] [G7] [C]

I [C] knew what he was doing when he [F] caught my eye Da [G7] doo ron ron ron, da [C] doo ron ron He [C] looked so quiet but [F] my oh my Da [G7] doo ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye,

[C] yes, but [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron, da [C] doo ron ron

# [C] [F] [G7] [C] [C] [F] [G7] [C]

Well he [C] picked me up at seven and he [F] looked so fine Da [G7] doo ron ron ron, da [C] doo ron ron Some day soon I'm gonna [F] make him mine Da [G7] doo ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine,

[C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

Da [G7] doo ron ron, da [C] doo ron ron

Da [G7] doo ron ron, da [C] doo ron ron

# [C] [F] [G7] [C] [C] [F] [G7] [C↓]

# Dance the Night Away (C)

```
Intro: 1.2.3.4 [C] [G7], [C] [G7] - Ukuleles
           [C] [G7], [C] [G7] - All with accordion intro [C]
          [G7], [C] [G7]
[C] Here comes my [G7] happiness a-[C] gain.. [G7]
[C] Right back to [G7]where it should have [C]been..[G7]
[C] 'Cause now she's [G7] gone and I am [C] free..[G7]
[C] And she can't [G7] do a thing to [C] me..[G7]
[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to [G7] morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]
And [C] if you should [G7] see her, [C] please let her [G7] know
that I'm [C] well - [G7] as you can [C] tell..
[G7] And [C] if she should [G7] tell you, that [C] she wants me
[G7] back, tell her [C] "no" - [G7] I gotta [C] go..[G7]
[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to [G7] morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]
Instrumental verse accordion
[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to [G7] morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]
And [C] if you should [G7] see her, [C] please let her [G7] know that
I'm [C] well - [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7] back,
tell her [C] "no" - [G7] I gotta [C] go..[G7]
[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to [G7] morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light..[G7]
Endina
[C] x6 [G7] x6 [C] x6 [G7] x6 [C] x6 then x4
```

# Daydream Believer (C)

### Intro - Uke & Bass

Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [Dm] cold [G7] and it [C] stings [C7]

- [F] Cheer up [G7] sleepy [Em] Jean
- [F] Oh what [G7] can it [Am] mean [F] to a
- [C] Daydream be-[F]liever and a
- [C] Home [A7] coming [D7] queen [G7]

You [C] once thought of [Dm] me

As a [Em] white knight on his [F] steed

[C] Now you know how [Am] happy I can [D7] be [G7]

Oh, and our [C] good times start and [Dm] end

Without [Em] dollar one to [F] spend

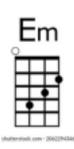
But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need [C7]

- [F] Cheer up [G7] sleepy [Em] Jean
- [F] Oh what [G7] can it [Am] mean [F] to a
- [C] Daydream be-[F]liever and a
- [C] Home [A7] coming [D7] queen [G7]



- [F] Oh what [G7] can it [Am] mean [F] to a
- [C] Daydream be-[F]liever and a
- [C] Home [A7] coming [D7] queen [G7]
- [F] Cheer up [G7] sleepy [Em] Jean
- [F] Oh what [G7] can it [Am] mean [F] to a
- [C] Daydream be-[F]liever and a
- [C] Home [A7] coming [D7] queen [G7] [C↓]

Outro - Uke & Bass



## Delilah (Am)

Introduction - [Am] [E7] x 2

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7↓] hand,

[NC] and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

# [Am] [E7] x 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7↓] hand,

[NC] and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am] [Am↓]

# Dirty Old Town (C)

[NC] I found my [C] love, by the [F] gas works [C] croft Dreamed a [F] dream, by the old ca-[C]nal [F] Kissed my [C] girl, by the [F] factory [C] wall Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft Dreamed a [F] dream, by the old ca-[C]nal [F] Kissed my [C] girl, by the [F] factory [C] wall Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks Saw a [F] train set the night on [C] fire I [F] smelled the [C] spring on the [F] Salford [C] wind Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon Cats are [F] prowling on their [C] beats [F] Spring's a [C] girl in the [F] street at [C] night Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe Shining [F] steel tempered in the [C] fire I'll [F] chop you [C] down like an [F] old dead [C] tree Dirty old [Dm] town, dirty old [Am] town

#### Instrumental

[NC] I found my [C] love, by the [F] gas works [C] croft Dreamed a [F] dream, by the old ca-[C]nal [F] Kissed my [C] girl, by the [F] factory [C] wall [C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft Dreamed a [F] dream, by the old ca-[C]nal [F] Kissed my [C] girl, by the [F] factory [C] wall Dirty old [Dm] town, dirty old [Am] town

(Slower)

Dirty old [Dm] town, dirty old [Am↓] town

# Eight Days a Week (C)

```
Intro : [C] [D7] [F] [C]
```

- [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C] Hope you need my [D7] love babe [F] just like I need [C] you [Am] Hold me [F] love me [Am] hold me [D7] love me [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [C] Love you every [D7] day girl [F] always on my [C] mind
  [C] One thing I can [D7] say girl [F] love you all the [C] time
  [Am] Hold me [F] love me [Am] hold me [D7] love me
  [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [G $\downarrow$ ] Eight days a [G $\downarrow$ ] week I [Am $\downarrow$ ] love [Am $\downarrow$ ] you, [D7 $\downarrow$ ] Eight days a [D7 $\downarrow$ ] week is [F] not enough to [G7] show I care.
- [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C] Hope you need my [D7] love babe [F] just like I need [C] you [Am] Hold me [F] love me [Am] hold me [D7] love me [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [G $\downarrow$ ] Eight days a [G $\downarrow$ ] week I [Am $\downarrow$ ] love [Am $\downarrow$ ] you, [D7 $\downarrow$ ] Eight days a [D7 $\downarrow$ ] week is [F] not enough to [G7] show I care.
- [C] Love you every [D7] day girl [F] always on my [C] mind [C] One thing I can [D7] say girl [F] love you all the [C] time [Am] Hold me [F] love me [Am] hold me [D7] love me [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
- [F] Eight days a [C] week [F] eight days a [C] week

# [C] [D7] [F] [C]

## Fat Bottomed Girls (D)

```
[D] Are you gonna [C] take me home to-[G]night?
[D] Ah down be-[C]side that red fire-[A]light?
[D] Are you gonna [G] let it all hang out?
Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [D]

Hey I was [D] just a skinny lad, never knew no good from bad
But I knew life before I left my [A] nursery
Left a-[D]lone with big fat Fanny, she was [G] such a naughty nanny
Heap big wo-[D]man you made a [A] bad boy out of [D] me,
Hey hey!

I've been [D] singing with my band, across the wire across the land
I seen ev'ry blue eyed floozy on the [A] way
But their [D] beauty and their style, went kind of [G] smooth after a while
Take me [D] to them dirty [A] ladies every-[D]time
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- [D] Oh won't you [C] take me home to-[G]night?
  [D] Oh down be-[C]side that red fire-[A]light?
  [D] Oh and give [G] it all you got
  Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [G]
  Fat bottomed [D] girls, you make the [A] rockin' world go [D] round
  Hey listen here
- [D] Now your mortgages and homes, I got stiffness in the bones Ain't no beauty queens in this [A] locality (I tell you)
  Oh but I [D] still get my pleasure, Still [G] got my greatest treasure Heap big [D] woman you made a [A] big man out of [D] me Now get this
- [D] Oh won't you [C] take me home to-[G]night?
  [D] Oh down be-[C]side that red fire-[A]light?
- [D] Oh you gotta [G] let it all hang out

Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [G] Fat bottomed [D] girls, you make the [A] rockin' world go [D] round

GET ON YOUR BIKES AND RIDE!

# Fields of Athenry (C)

Introduction - [Dm] [G7] [C] [C]

```
By a [C] lonely prison wall, I [F] heard a young girl [C] call-[G]ing [G7]
[C] Michael they have [F] taken you a-[G]way,
For you [C] stole Trevelyn's [F] corn,
so the [C] young might see the [G] morn,
Now a prison ship lies [G7] waiting in the [C] bay.
[C] Low [F] lie the [C] fields of Athen-[Am]ry,
Where [C] once we watched the small free birds [G] fly [G7],
Our [C] love was on the [F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry.
By a [C] lonely prison wall, I [F] heard a young man [C] call-[G]ing [G7],
[C] Nothing matters [F] Mary when you're [G] free,
Against the [C] famine and the [F] Crown,
I re-[C]belled, they cut me [G] down,
Now you must raise our [G7] child with digni-[C]ty.
[C] Low [F] lie the [C] fields of Athen-[Am]ry,
Where [C] once we watched the small free birds [G] fly [G7],
Our [C] love was on the [F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry.
By a [C] lonely harbour wall, she [F] watched the last star [C] fall-[G]ing [G7],
As the [C] prison ship sailed [F] out against the [G] sky,
For she'll [C] live in hope and [F] pray,
for her [C] love in Botany [G] Bay,
It's so lonely round the [G7] fields of Athen-[C]ry
[C] Low [F] lie the [C] fields of Athen-[Am]ry,
Where [C] once we watched the small free birds [G] fly [G7],
Our [C] love was on the [F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry.
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry [C\downarrow] [G\downarrow] [C\downarrow].
```

## Good Luck Charm (G)

Introduction -

A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh, Oh yeah. A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh

[G] Don't want a four leaf [C] clover

[G] Don't want an old horse [D7] shoe

[G] Want your kiss 'cause [C] I just can't miss With a [D7] good luck charm like [G↓] you

[NC] Come on and [D7] be my little good luck charm Uh huh [G] huh you sweet delight I want a [D7] good luck charm a hanging on my arm To [A7] have (to have) to [D7] hold (to hold) to [G] night

[G] Don't want a silver [C] dollar

[G] Rabbit's foot on a [D7] string

The [G] happiness in your [C] warm caress

No [D7] rabbit's foot can [G↓] bring

[NC] Come on and [D7] be my little good luck charm Uh huh [G] huh you sweet delight I want a [D7] good luck charm a hanging on my arm To [A7] have (to have) to [D7] hold (to hold) to [G] night

A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh, Oh yeah. A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh

[G] If I found a lucky [C] penny I'd

[G] toss it across the [D7] bay

[G] Your love is worth all the [C] gold on earth

No **[D7]** wonder that I **[G**↓**]** say

[NC] Come on and [D7] be my little good luck charm Uh huh [G] huh you sweet delight I want a [D7] good luck charm a hanging on my arm To [A7] have (to have) to [D7] hold (to hold) to [G] night

A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh, Oh yeah. A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh [G $\downarrow$ ] [C $\downarrow$ ] [G $\downarrow$ ]

## Green Door (A)

# Intro - 4 count (medium pace) A //// D //// A //// A ////

```
1:
[A] Midnight, [D] one more night without [A] sleepin'
[D] Watchin' till the mornin' comes [A] creepin'
[E7] Green door, [D] what's that secret you're [A] keepin
There's an [A] old piano and they [D] play it hot
behind the [A] green door [A7]
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door [A7]
Wish they'd [E7] let me in so I could [D] find out what's
```

3:

[A] Knocked once, [D] tried to tell them I'd [A] been there [D] Door slammed, hospitality's [A] thin there [E7] Wonder [D] just what's goin' on [A] in there

4:

Saw an [A] eyeball peepin' through a [D] smoky cloud behind the [A] green door [A7] When I [D] said "Joe sent me" someone laughed out loud behind the [A] green door [A7] All I [E7] want to do is join the [D] happy crowd behind the [A] green door [E7]

Repeat: Verse 1,2 and 4,

behind the [A] green door [E7]

[A] Midnight, [D] one more night without [A] sleepin' [D] Watchin' till the mornin' comes [A] creepin' [E7] Green door, [D] what's that secret you're [A] keepin [E7] Green door, [D] what's that secret you're [A] keepin STOP

Shout - [NC] Green Door

## Happy Together (Key Dm)

Intro: [Dm] //// [C] //// [Dm] //// [A7] ////

Imagine [Dm] me and you, I do, I think about you [C] day and night, it's only right, To think about the [Bb] girl you love and hold her tight, So happy to-[A7]gether.

If I should [Dm] call you up, invest a dime, And you say you be-[C]long to me and ease my mind, Imagine how the [Bb] world could be so very fine, So happy to-[A7]gether.

#### Chorus

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life,

[D] When you're with me, [Am] Baby the skies'll be [D] blue for all my [F] life,

[Dm] Me and you and you and me, No matter how they [C] toss the dice it had to be, The only one for [Bb] me is you and you for me, So happy to-[A7]gether,

#### Chorus

[Dm] Me and you and you and me, No matter how they [C] toss the dice it had to be, The only one for [Bb] me is you and you for me, So happy to-[A7]gether,

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be, The only one for [Bb] me is you and you for me,

So happy to-[A7]gether (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [Dm] baah)
How is the [A7] weather, (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [Dm] baah)
We're happy to-[A7]gether, (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [Dt] baah)

# Have You Ever Seen the Rain(C)

Intro: [Am] [F] [C] [G] (da da dut dut da [C] daaa) [G] (da da dut dut da) [C] Someone told me long ago There's a calm before the storm, I [G] know And it's been coming [C] for some time [C] When it's over so they say It'll rain a sunny day, I [G] know Shinin' down like [C] water [C] [C7] [F] I want to [G] know Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G] [F] I want to [G] know Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G] [F] Comin' [G] down on a sunny [C] day (da da dut dut da [C] daaa) [C] Yesterday and days before, Sun is cold and rain is hard. I [G] know, Been that way for [C] all my time (da da dut dut da [C] daaa) [C] 'Til forever on it goes Through the circle fast and slow, I [G] know And it can't stop. I [C] wonder [C] [C7] [F] I want to [G] know Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G] [F] I want to [G] know, Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G] [F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa) [F] I want to [G] know Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G] [F] I want to [G] know, Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G] [F] Comin' [G] down on a sunny [C] day ([G] da da dut dut da [C] daaa)

## Hey There Delilah (F)

### [F] [Am] [F] [Am]

[F] Hey there Delilah, what's it [Am] like in New York City?

I'm a [F] thousand miles away but girl to-[Am]night you look so pretty,

Yes you [Dm] do \

[Bb] Times Square can't [C] shine as bright as [Dm] you

I swear it's [C] true

[F] Hey there Delilah, don't you [Am] worry about the distance,

I'm right [F] there if you get lonely, give this [Am] song another listen,

close your [Dm] eyes

[Bb] listen to my [C] voice it's my dis-[Dm]guise

I'm by your [C] side

#### **CHORUS:**

[F] Oh it's what you do to [Dm] me, [F] Oh it's what you do to [Dm] me,

[F] Oh it's what you do to [Dm] me, [F] Oh it's what you do to [Dm] me, what you do to [F] me

[F] Hey there Delilah, I know [Am] times are getting hard,

But just be-[F]lieve me girl some day I'll pay the [Am] bills with this guitar We'll have it [Dm] good,

[Bb] we'll have the [C] life we knew we [Dm] would

My word is [C] good

[F] Hey there Delilah, I've got [Am] so much left to say,

If every [F] simple song I wrote to you, would [Am] take your breath away, I'd write it [Dm] all

[Bb] even more in [C] love with me [Dm] you'd fall

We'd have it [C] all

#### **CHORUS**

A [Bb] thousand miles seems pretty far,

but [C] they've got planes and trains and cars,

I'd [F] walk to you if I had no other [Dm] way

Our [Bb] friends would all make fun of us,

and [C] we'll just laugh along because

We'd [F] know that none of them have felt this [Dm] way

De-[Bb] lilah I can promise you, that [C] by the time that we get through,

The [Dm] world will never ever be the [Dm] same

And [C] you're to [C] blame

[F] Hey there Delilah you be good and [Am] don't you miss me,

Two more [F] years and you'll be done with school,

and [Am] I'll be making history like I [Dm] do

[Bb] You'll know it's [C] all because of [Dm] you

[Bb] We can do what-[C]ever we want [Dm] to

[Bb] Hey there De-[C]lilah here's to [Dm] you

this one's for [C] you.....

#### **CHORUS**

## Hi Ho Silver Lining (D)

Intro: Vamp on [D]

You're [D] everywhere and nowhere baby

- [G] That's where you're at
- [C] Going down the bumpy [G] hillside
- [D] In your hippy [A7] hat
- [D] Flying across the country
- [G] And getting fat
- [C] Saying everything is [G] groovy
- [D] When your tyre's all [A7] flat... and [D] it's

#### Chorus

- [D] Hi ho [D7] silver lining
- [G] Anywhere you [A7] go now [G] baby
- [D] I see your [D7] sun is shining
- [G] But I won't make a [A7↓ fuss [G↓]

Though it's [D] obvious

- [D] Flies are in your pea soup baby,
- [G] They're waving at me
- [C] Anything you want is [G] yours now
- [D] Only nothing's for [A7] free
- [D] Lies are gonna get you some day
- [G] Just wait and see, So
- [C] open up your beach um[G]brella
- [D] While you're watching T[A7]V, and it's

#### Chorus

#### Instrumental

- [D] Flies are in your pea soup baby,
- [G] They're waving at me
- [C] Anything you want is [G] yours now
- [D] Only nothing's for [A7] free
- [D] Lies are gonna get you some day
- [G] Just wait and see, So
- [C] open up your beach um[G]brella
- [D] While you're watching T[A7]V, and it's

### Chorus x 2 finishing on [D↓]

# Hold On Tight (C)

- [C] Hold on [G] tight to your [C] dream [C7]
- [F] Hold on tight to your [C] dream
- [F] When you see your [C] ship go sailing
- [F] When you feel your [C] heart is breaking
- [C] Hold on [G] tight to your [C] dream.
- [C] Its a long [G] time to be [C] gone [C7]
- [F] Time just rolls on and [C] on
- [F] When you need a [C] shoulder to cry on
- [F] When you get so [C] sick of trying
- [C] Just hold on [G] tight to your [C] dream

When you [Am] get so [Em] down that you [Am] cant get [Em] up And you [Dm] want so [G] much but youre [Dm] all out of [G] luck When youre [Am] so down-[Em] hearted and [Am] misunder-[Em]stood Just [Dm7] over and [Em] over and [Faug] over you [G7] go [G]

- [C] Accroches-[G]toi a ton [C] reve [C7]
- [F] Accroches-toi a ton [C] reve
- [F] Quand tu vois ton [C] bateau partir
- [F] Quand tu sents -- ton [C] coeur se briser
- [C] Accroches-[G]toi a ton [C] reve.

When you [Am] get so [Em] down that you [Am] cant get [Em] up And you [Dm] want so [G] much but youre [Dm] all out of [G] luck When youre [Am] so down-[Em] hearted and [Am] misunder-[Em]stood Just [Dm7] over and [Em] over and [Faug] over you [G7] go [G]

- [C] Hold on [G] tight to your [C] dream [C7]
- [F] Hold on tight to your [C] dream
- [F] When you see the [C] shadows falling
- [F] When you hear that [C] cold wind calling
- [C] Hold on [G] tight to your [C] dream.
- [C] Oh, yeah
- [C] Hold on [G] tight to your [C] dream
- [C] Hold on [G] tight ... (four bars)
- [C] To your dream. [G] [C]

# I Feel Fine (C)

Intro Intro - Guitar Only Riff [G]////// [F]//////
All in on G [C]////// x2

[C7] Baby's good to me you know,
She's happy as can be you know she [G] Said so,
I'm in love with [F] her and I feel [C] fine

[C7] Baby says she's mine you know she tells me all the time you know she [G] Said so, I'm in love with [F] her and I feel [C] fine

[C] I'm so [Em] glad that [F] she's my little [G] girl[C] She's so [Em] glad she's [Dm] telling all the [G] world, that her

[C7] Baby buys her things you know, he buys her diamond rings you know she [G] Said so, She's in love with [F] me and I feel [C] fine

### Instrumental line (guitar or kazoo):

[C7] //////// [F] //Stop Riff [G] /////// [F] /////// [C] ///

[C7] Baby says she's mine you know she tells me all the time you know she [G] Said so, I'm in love with [F] her and I feel [C] fine

[C] I'm so [Em] glad that [F] she's my little [G] girl[C] She's so [Em] glad she's [Dm] telling all the [G] world, that her

[C7] Baby buys her things you know, he buys her diamond rings you know she [G] Said so, She's in love with [F] me and I feel [C] fine [G] She's in love with [F] me and I feel [C] fine

End on C riff [C] x 3 then C x 1

## I Feel Fine (G)

Intro - Guitar Only Riff [D]////// [C]///////
All in on G [G]////// x2

[G7] Baby's good to me you know, She's happy as can be you know she [D] Said so, I'm in love with [C] her and I feel [G] fine

[G7] Baby says she's mine you know she tells me all the time you know she [D] Said so, I'm in love with [C] her and I feel [G] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl [G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she [D] Said so, She's in love with [C] me and I feel [G] fine

### Instrumental line (guitar or kazoo):

[G7] /////// [C] ////// [G] //// [G] /// [G] // [G]

[G7] Baby says she's mine you know she tells me all the time you know she [D] Said so, I'm in love with [C] her and I feel [G] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl

[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she [D] Said so, She's in love with [C] me and I feel [G] fine [D] She's in love with [C] me and I feel [G] fine

End on G riff [G] x 3 then G chord x 1

# If You Gotta Go, Go Now (C)

```
INTRO C/F/C C/// X2
[C] Listen to me, [F] baby
[C] I'm tryin to make you [F] see
[C] That I want to be with [F] you, girl
[G]* If you want to be with me
[G] But if you got to [C] go [F] [C]
[F] It's [C] alright [F] [C]
[C] But if you got to [F] go, go [C] now
Or [C] else you gotta [G] stay all [C] night [F] [C]
[C] I am just a [F] poor boy, baby
[C] Trying to con-[F]nect
[C] But I don't want you [F] thinking
That I [G]* ain't got any respect
[G] But if you got to [C] go [F] [C]
[F] It's [C] alright [F] [C]
[C] But if you got to [F] go, go [C] now
Or [C] else you gotta [G] stay all [C] night [F] [C]
[C] I'm not tryin to [F] question you
To [C] take part in any [F] quiz
It's [C] just that I don't [F]* have a watch
And you keep [G]* asking me what time it is
[G] But if you got to [C] go [F] [C]
[F] It's [C] alright [F] [C]
[C] But if you got to [F] go, go [C] now
Or [C] else you gotta [G] stay all [C] night [F] [C]
[C] I don't want to [F] make you give
Any [C] thing you never gave be [F] fore
It's [C] just that I'll be [F] sleeping soon
And it'll be too [G]* dark for you to find the door
[G] But if you got to [C] go [F] [C]
[F] It's [C] alright [F] [C]
[C] But if you got to [F] go, go [C] now
Or [C] else you gotta [G] stay all [C] night [F] [C] [G] [C]
```

## I'm Yours (Key C)

### Introduction - [C] //// [C] //// [G] //// [Am] //// [Am] //// [F] //// [F] ////

Well [C] you done done me and you bet I felt it,
I [G] tried to be chill but you're so hot that I melted,
I [Am] fell right through the cracks, [F] and now I'm tryin to get back,
Before the [C] cool done run out, i'll be givin' it my bestest,
And[G] nothin's gonna stop me but divine intervention,
I [Am] reckon it's again my turn, to [F] win some or learn some.

[C] But I won't hesi-[G]tate, no more, No[Am] more It cannot [F] wait, I'm Yours .....

### [C] [C] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind.... and see like [G] me,
Open up your plans and damn you're [Am] free,
Look into your heart and you'll find [F] love, love, love, love,
[C] Listen to the music of the moment, people dance
and [G] sing, We're just one big fami-[Am]ly,
And it's a God-forsaken right to be [F] loved, loved, loved
[D7] love.....d. (pause 2,3,4)

[C] But I won't hesi-[G]tate, no more, no [Am] more, It cannot [F] wait; I'm sure ......

There's no [C] Need to compli-[G]cate, Our time is [Am] short, This is our [F] fate, I'm yours.

## [C] [C] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind.... and see like [G] me, Open up your plans and then you're [Am] free, Look into your heart and you'll find [F] the sky is yours, \
There's no [C] Need to compli-[G]cate, Our time is [Am] short, This is our [F] fate, I'm yours.

# [C] [C] [G] [Am] [Am] [F] [F] [C↓]

# I Only Want To Be With You (Key C)

```
Introduction - [F] //// [G7] //// [C] //// [C] ////
I [C] don't know what it is that makes me [Am] love you so,
I [C] only know I never want to [Am] let you go,
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.
It [C] doesn't matter where you go or [Am] what you do,
I [C] want to spend each moment of the [Am] day with you,
[F] Look what has [G7] happened with [Dm] just one [G7] kiss,
I [C] never knew that I could be in [Am] love like this,
It's [F] crazy but it's [G7] true, I [Dm] only wanna [G7] be with [C] you.
[Fm] You stopped and smiled at me and [C] asked if I [F] cared to [C] dance,
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance.
Now listen honey
I [C] just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care,
Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true. I [Dm] only wanna [G7] be with [C] you.
[Fm] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance,
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance,
Now listen honey
I [C] just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care,
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.
[F] No matter, no matter what you [G] do,
I [F] only wanna [G7] be with [C] you,
[F] No matter, no matter what you [G] do,
I [F] only wanna [G7] be with [C\downarrow] you [G\downarrow] [C\downarrow]
```

## I Saw Her Standing There (A)

Intro: 1 - 2 - 3 - 4 then

[A] A riff x 4

[A] Well, she was just 17, well you [D7] know what I [A] mean, And the way she looked was way beyond comp-[E7]are. So [A] how could I [A7] dance with [D] another [F] (ooh) When I [A] saw her [E7] standin' [A] there.

Well she looked at me, and I, [D7] I could [A] see
That before too long I'd fall in love with [E7] her.

[A] She wouldn't [A7] dance with [D] another [F](whooh)
When I [A] saw her [E7] standing [A] there. [A7]

Well, my [D7] heart went "boom," [D7] When I crossed that room, And I held her hand in [E7] mine [D7]

Well, we [A] danced through the night,
And we [D7] held each other [A] tight,
And before too long I fell in love with [E7] her.
Now, [A] I'll never [A7] dance with [D] another [F] (whooh)
When I [A] saw her [E7] standing [A] there....[A7]

#### Instrumental verse

[A] // (this is the same length as first 2 lines of verse 1 - just no D7 or A in it)[E7][A] [A7] [D] [F][A] [E7] [A]

Well, my [D7] heart went "boom," [D7] When I crossed that room, And I held her hand in [E7] mine [D7]

Ooh, we [A] danced through the night, And we [D7] held each other [A] tight, And before too long I fell in love with [E7] her.

Now, [A] I'll never [A7] dance with [D] another [F] (whooh)
Since I [A] saw her [E7] standing [A] there
Woah since I [A] saw her [E7] standing [A] there
Well since i [A] saw her [E7] standing [D] there [A]

## I'll Never Find Another You (C)

```
Intro: [C]/ [F]/ [G]/// (x 4)
```

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land, And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand, I still [Am] need you there be[F]side me, no [G] matter [F] what I [Em] do [Dm] For I [C] know I'll [Am] never [Dm] find, an[G7]other [C] you [F] [G]

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over Un-[G7]til my [F] life is [Em] through
[Dm] But I [C] know I'll [Am] never [Dm] find an [G7] other [C] you [F] [C]

It's a [Am] long, long [F] journey, so [C] stay [G7] by my [C] side, When I [Am] walk through the [G] storm, you'll [F] be my [G] guide, [F] Be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small, I could [C] lose it all to [Em] morrow, and [F] never mind at [G] all, But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do, [Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G]

#### Instrumental:

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land, And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do, [Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G] Another [C] you, [F] [G] Another [C] you. [F] [C]

### Karma Chameleon (C)

#### Intro Vamp on C

```
There's a [C] loving in your [G] eyes all the [C] way, If I listen to your [G] lies would you [C] say, I'm a [F] man without con-[G]viction, I'm a [F] man who doesn't [G] know, How to [F] sell a contra-[G]diction, You come and [F] go, You come and [Am] go. [G]]
```

#### Chorus

[C] Karma karma karma [G] karma chamele-[Am]on,You come and [Dm] go, You come and [C] go, [G][C] Loving would be easy if your [G] colours were like my [Am] dream,Red gold and [Dm] green, Red gold and [C] gre-[G]en.

Didn't [C] hear your wicked [G] words every-[C]day,
And you used to be so [G] sweet I heard you [C] say,
That my [F] love was an ad-[G]diction,
When we [F] cling our love is [G] strong,
When you [F] go you're gone for-[G]ever,
You string [F] along, You string a-[Am]long. [G]]

#### Chorus

[F] Everyday is like sur-[Em]vival, [F] You're my lover not my [Am] rival, [F] Everyday is like sur-[Em]vival, [F] you're my lover not my [Am] ri-[G]val.

#### Instrumental

[C] There's a loving in your [G] eyes all the [C] way, If I listen to your [G] lies would you [C] say,

```
I'm a [F] man without con-[G]viction,
I'm a [F] man who doesn't [G] know,
How to [F] sell a contra-[G]diction,
You come and [F] go, You come and [Am] go. [G↓]
```

#### Chorus

[C] Karma karma karma [G] karma chamele-[Am]on, You come and [Dm] go You come and [C] go [G] [C↓]

### Leaving on a Jet Plane (C)

Introduction - 4 count in [C] [F] [C] [F]

All my [C] bags are packed I'm [F] ready to go I'm [C] standing here out-[F]side your door I [C] hate to wake you [F] up to say good-[G]bye [G7] But the [C] dawn is breakin' it's [F] early morn The [C] taxi's waitin' he's [F] blowin' his horn Al-[C]ready I'm so [F] lonesome I could [G] die [G7]

#### **Chorus**

So [C] kiss me and [F] smile for me

[C] Tell me that you'll [F] wait for me

[C] Hold me like you'll [F] never let me [G] go [G7]

I'm [C] leavin' [F] on a jet plane

[C] Don't know when [F] I'll be back again

[C] Oh [F] babe I hate to [G] go [G7]

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [F] they don't mean a [G] thing [G7]
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [F] wear your wedding [G] ring [G7]

### Play chorus

[C] Now the time has [F] come to leave you

[C] One more time [F] let me kiss you,

Then [C] close your eyes, [F] I'll be on my [G] way [G7]

[C] Dream about the [F] days to come

When [C] I won't have to [F] leave alone

[C] About the times [F] I won't have to [G] say [G7]

## Play chorus

'Cause I'm [C] leavin' [F] on a jet plane

[C] Don't know when [F] I'll be back again

[C] Oh [F] babe I hate to [G] go [G7][C↓]

## Lost In France (C)

```
I was [C] lost in [F] France,
in the [Dm] fields the birds were [G] singing,
I was [C] lost in [F] France,
and the [Dm] day was just be-[G]ginning.
I just [F] stood there in the [Em] morning rain,
I [F] had a feeling I [Fm] can't explain
I was [C] lost in [F] France, [G] in [C] love.
I was [C] lost in [F] France,
in the [Dm] street a band was [G] playing,
and the [C] crowd all [F] danced,
didn't [Dm] catch what they were [G] saying.
When I [F] looked up, he was [Em] standing there,
I [F] knew I shouldn't, but I [Fm] didn't care
I was [C] lost in [F] France, [G] in [C] love.
[F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. x3
I was [C] lost in [F] France,
and the [Dm] vines were over-[G]flowing,
I was [C] lost in [F] France,
and a [Dm] million stars were [G] glowing.
And I [F] looked round for a [Em] telephone,
to [F] say - Baby, I [Fm] won't be home.
I was [C] lost in [F] France,[G] in [C] love.
[F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing, x3
I was [C] lost in [F] France,
and the [Dm] vines were over-[G]flowing,
I was [C] lost in [F] France,
and a [Dm] million stars were [G] glowing.
And I [F] looked round for a [Em] telephone,
to [F] say - Baby, I [Fm] won't be home
I was [C] lost in [F] France, [G] in [C] love.
[F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. x3
```

## Love is All Around (C)

4 count in - slow / medium

```
I [C] feel it in my [Dm] fingers, [F] I feel it [G] in my [C] toes
[Dm] [F] [G]
[C] Love is all a-[Dm]round me, [F] and so the [G] feeling [C] grows
[Dm] [F] [G]
It's [C] written on the [Dm] wind, [F] it's every-[G]where I [C] go
[Dm] [F] [G]
So [C] if you really [Dm] love me [F] come on and [G] let it [C] show
[Dm] [F] [G]
[F] You know I love you I [Dm] always will [F]
My mind's made up by the [C] way that I feel
There's [F] no beginning there'll [Dm] be no end
'Cause on my love, you [G] can depend
I [C] see your face be-[Dm]fore me [F] as I lay [G] on my [C] bed
[Dm] [F] [G]
I [C] kinda get to [Dm] thinking [F] of all the [G] things you [C] said
[Dm] [F] [G]
You [C] gave your promise [Dm] to me [F] and I gave [G] mine to [C] you
[Dm] [F] [G]
I [C] need someone be-[Dm]side me [F] in every [G] thing I [C] do
[Dm] [F] [G]
[F] You know I love you I [Dm] always will [F]
My mind's made up by the [C] way that I feel
There's [F] no beginning there'll [Dm] be no end
'Cause on my love, you [G] can depend
I [C] feel it in my [Dm] fingers, [F] I feel it [G] in my [C] toes
[Dm] [F] [G]
[C] Love is all a-[Dm]round me [F] and so the [G] feeling [C] grows
[Dm] [F] [G]
It's [C] written on the [Dm] wind, [F] it's every-[G]where I [C] go
[Dm] [F] [G]
So [C] if you really [Dm] love me [F] come on and [G] let it [C] show
[Dm] [F] come on and [G] let it [C] show
[Dm] [F] come on and [G] let it [C] show
```

### Nobody Knows You When You're Down And Out (C)

#### Intro

[C] I once [E7] lived the life of a [A] million-[A7]aire
[Dm] Spent all my [A7] money, didn't [Dm] have any cares
[F] Took all My [Gbdim] friends out for a [C] mighty good [A7] time
[D7] We bought bootleg liquor, [G7] champagne and wine



[C] I once [E7] lived the life of a [A] million-[A7]aire
[Dm] Spent all my [A7] money, didn't [Dm] have any cares
[F] Took all My [Gbdim] friends out for a [C] mighty good [A7] time
[D7] We bought bootleg liquor, [G7] champagne and wine

[C] Then I be-[E7]gan to [A] fall so [A7] low [Dm] Lost all my [A7] good friends had [Dm] nowhere to go [F] If I get my [Gbdim] hands on a [C] dollar a-[A7]gain [D7] I'll hang on it 'till that [G7] old eagle grins

[C] No-[E7]body [A] knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [Gbdim] pocket, [C] not one [A7] penny
[D7] And as for friends, well, you [G7] ain't got any

[C] When you get [E7] back on your [A] feet a-[A7]gain [Dm] Everybody [A7] wants to be your [Dm] long lost friend [F] I said it [Gbdim] straight, with-[C]out any [A7] doubt [D7] Nobody knows you when you're [G7] down and out

#### Instrumental

[C] I once [E7] lived the life of a [A] million-[A7]aire
[Dm] Spent all my [A7] money, didn't [Dm] have any cares
[F] Took all My [Gbdim] friends out for a [C] mighty good [A7] time
[D7] We bought bootleg liquor, [G7] champagne and wine

[C] No-[E7]body [A] knows [A7] you
[Dm] When you're [A7] down and [Dm] out
[F] In your [Gbdim] pocket, [C] not one [A7] penny
[D7] And as for friends, well, you [G7] ain't got any
[C] When you get [E7] back on your [A] feet a-[A7]gain
[Dm] Everybody [A7] wants to be your [Dm] long lost friend
[F] I said it [Gbdim] straight, with-[C]out any [A7] doubt

[D7] Nobody Knows You[F] Nobody Knows You[Dm] Nobody knows [G7] you when you're down and [C] out /// [G7] [C]

### Ob-La-Di, Ob-La-Da (C)

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intro [C] [C] [C] [C]
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[C] Desmond has a barrow in the [G] market place.
[G7] Molly is the singer in a [C] band.
Desmond says to [C7] Molly, "Girl, I [F] like your face"
And Molly [C] says this as she [G7] takes him by the [C] hand...
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [C] on
[C] Desmond takes a trolley to the [G] jeweller's store
[G7] Buys a twenty carat golden [C] ring
Takes it back to [C7] Molly waiting [F] at the door,
And as he [C] gives it to her [G7] she begins to [C] sing
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [C] on
[F] In a couple of years they have built a home sweet [C] home [C7] [C6] [C5]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones
[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she still [G7] sings it with the [C] band, yeah!
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [C] on
[F] In a couple of years they have built a home sweet [C] home [C7] [C6] [C5]
[F] With a couple of kids running in the yard
Of [C↓] Desmond and Molly [G7] Jones
[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand
Desmond stays at [C7] home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band, yeah!
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am]bra, [C] La la how that [G7] life goes [Am] on
And if you want some fun
Sing [C] Ob-La-Di-[G] Bla-Da [C] [C]
```

### Only You (C)

```
Intro:
            [F] All I needed was the [G7] love you gave
            [C] All I needed for a-[F]nother day
            And [F] all I ever [G7] knew [STOP]
            Only [C] you [Cmaj7] [Am7] [Cmaj7]
[C] Looking from a [G] window a-[Am7]bove, It's like a [G] story of [F] love,
Can you [C] hear [G7] me
[C] Came back only [G7] yester-[Am7]day, I'm moving [G7] farther a-[F]way
Want you [C] near [G7] me
[F] All I needed was the [G7] love you gave, [C] All I needed for a-[F]nother day,
And [F] all I ever [G7] knew [STOP]
Only [C] you [Cmaj7] [Am7] [Cmaj7]
[C] Sometimes when I [G7] think of her [Am7] name, When it's [G7] only a [F] game,
And I [C] need [G7] you
[C] Listening to the [G7] words that you [Am7] say. It's getting [G7] harder to [F] stay.
When I [C] see [G7] you
[F] All I needed was the [G7] love you gave, [C] All I needed for a-[F]nother day,
And [F] all I ever [G7] knew [STOP]
Only [C] you [Cmaj7] [Am7] [Cmaj7]
[F] All I needed was the [G7] love you gave, [C] All I needed for a-[F]nother day,
And [F] all I ever [G7] knew [STOP]
Only [C] you [Cmaj7] [Am7] [Cmaj7]
[C] This is gonna [G7] take a long [Am7] time, And I [G7] wonder what's [F] mine,
Can't [C] take no [G7] more, [C] Wonder if you'll [G7] under-[Am7]stand
It's just the [G7] touch of your [F] hand, Behind a [C] closed [G7] door
[F] All I needed was the [G7] love you gave, [C] All I needed for a-[F]nother day,
And [F] all I ever [G7] knew [STOP]
Only [C]* you
```

### Only You (G)

Back to top

```
[G] Ba-da da-da; ~ Ba-da da-da; ~ Ba-da da-da; ~ Ba-da da-da x2
[G/] Looking from a [D/] window a-[Em/]-bove it's like A
[D/] story of [C] love, can you [G/] hear [D/] me?
[G/] Came back only [D/] yester-[Em/]-day,
Moving [D/] farther a-[C]-way, want you [G/] near [D/] me
[C] . All I needed was the [D] love you gave
[G/] . All I [D/] needed for a-[Em]-nother day
And [C] all I ever [D*] knew
[STOP!...2,3].....Only [G] you ~
[G/] Sometimes when I [D/] think of her [Em/] name
When it's [D/] only a [C] game, and I [G/] need [D/] you
[G/] Listen to the [D/] words that you [Em/] say;
It's getting [D/] harder to [C] stay, when I [G/] see [D/] you
[C] . All I needed was the [D] love you gave
[G/] . All I [D/] needed for a-[Em]-nother day
And [C] all I ever [D*] knew
[STOP!...2,3].....Only [G] you ~
[G] Ba-da . . Ba-da [Em] Ba-da-da-da .
[C] Ba-da-da-da . [G/] Ba-da-da [D/] Ba-da-da-da
[G] Ba-da (Ba-da) Ba-da (Ba-da) [Em] Ba-da-da - (Ba-da-da)
[C] Ba-da-da-da [G/] Ba-da-da [D/] Ba-da-da-da
[C] . All I needed was the [D] love you gave
[G/] . All I [D/] needed for a-[Em]-nother day
And [C] all I ever [D*] knew
[STOP!...2,3].....Only [G] you ~
[G/] This is gonna [D/] take a long [Em/] time
And I [D/] wonder what's [C] mine, can't [G/] take no [D/] more
[G/] Wonder if [D/] you'll under-[Em/]-stand;
It's just the [D/] touch of your [C] hand, behind a [G/] closed [D/] door
[C] . All I needed was the [D] love you gave
[G/] . All I [D/] needed for a-[Em]-nother day
And [C] all I ever [D] knew . . only [G] you [G7]
[C] . All I needed was the [D] love you gave
[G/] . All I [D/] needed for a-[Em]-nother day
And [C] all I ever [D*] knew
[STOP!...2,3].....Only [G] you ~
[G] Ba-da da-da; ~ Ba-da da-da; ~ Ba-da da-da; ~ Ba-da da-da [G]
Ba-da da-da; ∼ Ba-da da-da; ∼ Ba-da da-da [G*]
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### Octopus's Garden (C)

# Intro - [C] [Am] [F] [G] [C] I'd like to be [Am] under the sea In an [F] octopus's garden in the [G] shade [C] He'd let us in [Am] knows where we've been In his [F] octopus's garden in the [G] shade [Am] I'd ask my friends to come and see [F] An octopus's [G] garden with me (Bum Bum Bum) [C] I'd like to be [Am] under the sea In an [F] octopus's [G] garden in the [C] shade [C] We would be warm [Am] below the storm In our [F] little hideaway beneath the [G] waves [C] Resting our head [Am] on the sea bed In an [F] octopus's garden near a [G] cave [Am] We would sing and dance around [F] Because we know we [G] can't be found (Bum Bum Bum Bum) [C] I'd like to be [Am] under the sea In an [F] octopus's [G] garden in the [C] shade [C] We would shout [Am] and swim about The [F] coral that lies beneath the [G] waves [C] Oh what joy for [Am] every girl and boy [F] Knowing they're happy and they're [G] safe [Am] We would be so happy you and me [F] No one there to tell us what to [G] do [C] I'd like to be [Am] under the sea In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [C] you [C1] [G1] [C1]

### Return to Sender (C)

#### <u>Introduction - [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]</u>

```
[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.
[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.
[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me
[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7]zone.
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day, [G7] Then I'll understand
[NC] the writing on it.
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day, [G7] Then I'll understand
[NC] the writing on it.
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such zone[C]]
```

## Runaround Sue (G)

- [G] Here's my story, it's sad but true [Em] It's about a girl that I once knew
- [C] She took my love, then ran around [D] With every single guy in town
- [G] Hey, hey, um-da-da-da-di-di [Em] Hey, hey, um-da-da-da-di-di
- [C] Hey, hey, um-da-da-da-di-di [D7] Hey, hey, ooooooooohhhhh
- [G] I guess I should have known it from the very start
- [Em] This girl would leave me with a broken heart
- [C] Now listen people what I'm telling you
- [D] "I keep away from Runaround Sue"
- [G] Her amazing lips and the smile from her face
- [Em] The touch of her hand and this girl's warm embrace
- [C] So if you don't want to cry like I do
- [D] Keep away from Runaround Sue.
- [G] Hey, hey, um-da-da-da-di-di [Em] Hey, hey, um-da-da-da-di-di
- [C] Hey, hey, um-da-da-da-di-di [D7] Hey, hey, ooooooooohhhhh
- [C] She like to travel around [G] She'll love you, then she'll put you down
- [C] Now, people let me put you wise [D] She goes out with other guys
- [G] And the moral of the story from the guy who knows
- [Em] I've been in love and my love still grows
- [C] Ask any fool that she ever knew
- [D] they'll say: Keep away from Runaround Sue
- [G] Hey, hey, um-da-da-da-di-di [Em] Hey, hey, um-da-da-da-di-di
- [C] Hey, hey, um-da-da-da-di-di [D7] Hey, hey, ooooooooohhhhh
- [C] She like to travel around [G] She'll love you, then she'll put you down
- [C] Now, people let me put you wise [D] She goes out with other guys
- **[G]** And the moral of the story from the guy who knows
- [Em] I've been in love and my love still grows
- [C] Ask any fool that she ever knew
- [D] they'll say: Keep away from Runaround Sue
- [G] Hey, hey, um-da-da-da-di-di [Em] Hey, hey, um-da-da-da-di-di
- [C] Hey, hey, um-da-da-da-di-di [D7] Hey, hey, ooooooooohhhhh [G]

## Runaway (A)

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Island strum. Introduction – [Am] [G] [F] [E7] x2
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[Am] As I walk along I [G] wonder what went wrong with [F] our love, A love that felt so [E7] strong, [Am] And as I still walk on I [G] think of, The things we've done to-[F]gether, While our hearts were [E7] young.
```

- [A] I'm a walkin' in the rain, [F#m] Tears are fallin' and I feel the pain,
- [A] Wishin' you were here by me, [F#m] to end this misery, And I
- [A] wonder, I wa wa wa wa [F#m] wonder,
- [A] Why, why why why [F#m] why she ran away,

And I [D] wonder where she will [E7] st..ay,

My little [A] runaway, my [D] run run run run [A] runaway. [E7]

#### Instrumental

[Am] As I walk along I [G] wonder what went wrong, With [F] our love a love that felt so [E7] strong, [Am] And as I still walk on I [G] think of, The things we've done to-F]gether, While our hearts were [E7] young.

- [A] I'm a walkin' in the rain, [F#m] Tears are fallin' and I feel the pain,
- [A] Wishin' you were here by me, [F#m] to end this misery, And I
- [A] wonder, I wa wa wa wa [F#m] wonder,
- [A] Why, why why why [F#m] why she ran away,
- And I [D] wonder, where she will [E7] st..ay,

My little [A] runaway,

- My [D] run run run [A] runaway,
- My [D] run run run run [A] runaway,
- My [D] run run run [A] runaway. [A]

### San Francisco Bay Blues (C)

Intro:

[C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F] [C] [A7] [D7] [D7] [G7]

I got the **[C]** blues from my baby down **[F]** by the San Francisco **[C]** Bay **[C7]**An **[F]** ocean line took her far **[C]** away **[C7]**L **[F]** didn't mean to treat her so had, she was the **[C]** best girl Lever **[A7]** had

I [F] didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had I [D7] said goodbye, made me cry, [G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
If she [F] don't come back, think I'm gonna lose my [E7] mind
If she ever [F]comes back to stay, it's gonna[C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

#### Instrumental

[C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F] [C] [A7] [D7] [D7] [G7]

#### **Instrumental with Kazoo**

[C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F] [F] [C] [A7] [D7] [D7] [G7]

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go
[F] Woman I'm so crazy about, [E7] she don't love me no more [F]
Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line, [G7] thinking only of you

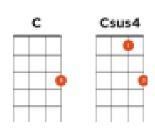
[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane [F]
All I want is my baby, lord, [E7] wishing you would call my name
If she [F] ever comes back to stay, it's gonna [C] be another brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, yeah [A7] yeah [D7] Walking with my baby down [G7] by the San Francisco [C] Bay,  $[C\downarrow]$  [C $\downarrow$ ]

### Sloop John B (C)

Introduction - 4 count in to : [F] [G7] [C]

We [C] come on the sloop John B, my grandfather and me Around Nassau town we did [G7] roam
Drinking all [C] night, [C7] got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home



So [C] hoist up the John B's sail, see how the main sail sets Call for the Captain ashore, let me go [G7] home Let me go [C] home I wanna go [F] home, yeah, [Dm] yeah Well, I [C] feel so broke up, [G7] I want to go [C] home

The [C] first mate, he got drunk and broke in the Captain's trunk
The constable had to come and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

So [C] hoist up the John B's sail, see how the main sail sets Call for the Captain ashore, let me go [G7] home Let me go [C] home I wanna go [F] home, yeah, [Dm] yeah Well, I [C] feel so broke up, [G7] I want to go [C] home

The [C] poor cook he caught the fits and threw away all my grits And then he took and he ate up all of my [G7] corn Let me go [C] home, why don't they let me go [F] home [Dm] This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John B's sail, see how the main sail sets Call for the Captain ashore, let me go [G7] home Let me go [C] home I wanna go [F] home, yeah, [Dm] yeah Well, I [C] feel so broke up, [G7] I want to go [C] home Well, I [C] feel so broke up, [G7] I want to go [C] home

## [Csus4] [C] [Csus4]

Csus4 can be played throughout during C pieces as well

## Stand by Me (C)

#### Intro

- [C] When the night has come [Am] and the land is dark And the [F] moon is the [G] only light we'll [C] see
- [C] When the night has come [Am] and the land is dark And the [F] moon is the [G7] only light we'll [C] see [C] No I won't be afraid no I [Am] won't be afraid Just as [F] long as you [G7] stand, stand by [C] me
- [C] So darling darling stand by me oh [Am] stand by me Oh [F] stand, [G7] stand by me, [C] stand by me
- [C] If the sky that we look upon, [Am] Should tumble and fall Or the [F] mountain should [G7] crumble to the [C] sea [C] I won't cry I won't cry no I [Am] won't shed a tear Just as [F] long as you [G7] stand, stand by [C] me
- [C] And darling darling stand by me oh [Am] stand by me Oh [F] stand, [G7] stand by me, [C] stand by me

#### Instrumental

- [C] If the sky that we look upon [Am] Should tumble and fall Or the [F] mountain should [G7] crumble to the [C] sea [C] I won't cry I won't cry no I [Am] won't shed a tear Just as [F] long as you [G7] stand, stand by [C] me
- [C] And darling darling stand by me oh [Am] stand by me Oh [F] stand, [G7] stand by me, [C] stand by me
- [C] And darling darling stand by me oh [Am] stand by me Oh [F] stand, [G7] stand by me, [C] stand by me [C] [G7↓] [C↓]

## Sunny Afternoon (Am)

#### Intro x 2 - [Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman's taken [G] all my dough And [C] left me in my [G] stately home [E] Lazin' on a [E7] sunny after-[Am]noon And I can't [G] sail my yacht He's [C] taken every [G] thing I've got [E] All I've got's this [E7] sunny after-[Am]noon [A] [A7] Save me, save me, save me from this [D7] squeeze I got a [G7] big fat mama tryin' to break [C] me [E7] And I [Am] love to live so [D7] pleasantly [Am] Live this life of [D7] luxury [C] Lazin' on a [E7] sunny after-[Am]noon In the [E7] summertime, in the [Am] summertime, In the [E7] summertime My [Am] girlfriend's run off [G] with my car And [C] gone back to her [G7] ma and pa [E] Tellin' tales of [E7] drunkenness and [Am] cruelty Now I'm [G7] sittin' here [C] Sippin' at my [G7] ice-cold beer [E] All I've got's this [E7] sunny after-[Am]noon [A] [A7] Help me, help me, help me sail a-[D7]way Or give me [G7] two good reasons why I oughta [C] stay [E7] Cos I [Am] love to live so [D] pleasantly [Am] Live this life of [D7] luxury [C] Lazin' on a [E7] sunny after-[Am]noon In the [E7] summertime, in the [Am] summertime, In the [E7] summertime [A7] Save me, save me, save me from this [D7] squeeze I got a [G7] big fat mama tryin' to break [C] me [E7] And I [Am] love to live so [D] pleasantly [Am] Live this life of [D7] luxury [C] Lazin' on a [E7] sunny after-[Am]noon In the [E7] summertime. in the [Am] summertime

In the [E7] summertime, in the [Am] summertime,

In the [E7] summertime [Am]

### Sweet Caroline (C)

```
Introduction - [G] // [F] // [Em] // [Dm] //
[C] Where it began... [F] I can't begin to knowin',
[C] But then I know it's growing [G] strong, [G]
[C] Was in the Spring...[F] and Spring became the Summer,
[C] Who'd have believed you'd come a-[G]long? [G]
[C] Hands...[C] [Am] touchin' hands...[Am]
[G7] Reachin' out... [G7] [F] touchin' me, touchin' [G7] you ... (6 beats) [F] [G7]
Chorus
[C] Sweet Caro-[F]line,
                                                      [F\downarrow] Bom [C\downarrow] Bom [F\downarrow] Bom
[F] Good times never seemed so [G7] good,
                                                      (So good, So Good, So Good)
[C] I've been in-[F]clined,
                                                      [F\downarrow] Bom [C\downarrow] Bom [F\downarrow] Bom
to believe they never [G7] would,
[F\downarrow] but [Em\downarrow] now [Dm\downarrow] I.
[C] Look at the night... (aah, aah, aah) [F] (aah) and it don't seem so lonely,
[C] We fill it up with only [G] two, [G]
[C] And when I hurt... (aah, aah, aah) [F] (aah) hurtin' runs off my shoulders,
[C] How can I hurt when holding [G] you? [G]
[C] Warm...[C] [Am] touchin' warm...[Am]
[G7] Reachin' out... [G7] [F] touchin' me [F] touchin' [G7] you... (6 beats) [F\downarrow] [G7\downarrow]
Chorus
[C] Sweet Caro-[F]line,
                                                      [F \downarrow] Bom [C \downarrow] Bom [F \downarrow] Bom
[F] Good times never seemed so [G7] good,
                                                      (So good, So Good, So Good)
[C] I've been in-[F]clined,
                                                      [F\downarrow] Bom [C\downarrow] Bom [F\downarrow] Bom
to believe they never [G7] would, [F] Oh [Em] no [Dm] no.
[C] Sweet Caro-[F]line,
                                                      [F\downarrow] Bom [C\downarrow] Bom [F\downarrow] Bom
[F] Good times never seemed so [G7] good,
                                                      (So good, So Good, So Good)
[C] I've been in-[F]clined,
                                                      [F \downarrow] Bom [C \downarrow] Bom [F \downarrow] Bom to
believe they never [G7] would,
```

[F] Sweet [Em] Car-[Dm] -o-[C]-line

### Sweet Pea (C)

Intro[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [Dm] don't know why

[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [Dm] don't know why

[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

[C] Sweet pea, what's all [E7] this about?

[Am] Don't get your way, all you do is [Dm] fuss and pout [C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

I'm like the [E7] Rock of Gibraltar

I [E7] always seem to falter

And the [C] words just [Am] get in the [C] way [A]

Oh, I [D] know I'm gonna crumble

I'm [E7] trying to stay humble

Coz I [G] never think before I say

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D] don't know why

[C] You're the only [Am] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

[C] Sweet pea, [E7] keeper of my soul

[Am] I know, sometimes, I'm [D] out of control

[C] You're the only [A] reason I [Dm] keep on [G] coming [C] You're the only [A] reason I [Dm] keep on [G] coming, yeah [C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [G] [C]

### The Deadwood Stage (G)

#### Intro - Vamp on G and horses hooves

[G] Oh the Deadwood Stage is a-rollin' on over the plains, With the curtains flappin' and the driver slappin' the [D] reins. Beautiful [D7] sky, a [G] wonderful day.
[D] Whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine [D] quills. Dangerous [D7] land, no [G] time to delay. So, [D] whip crack away, [D] whip crack a[G]way!

We're headin' [C]straight for town, [G] loaded down, [D] with a fancy [G] cargo, [Am] Care of Wells and [C] Fargo, Illi[D]nois [D7↓] - boy.

Oh the [G]Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its [D] nest. Twenty three [D7] miles we've [G] covered today. So, [D] whip crack away, [D] whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound, [D] Can't you hear 'em [G] humming, [Am] Happy times are [C] coming for to [D] stay [D7↓] hey.

#### Instrumental:

Oh the [G] Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its [D] nest. Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound, [D] Can't you hear 'em [G] humming, [Am] Happy times are [C] coming for to [D] stay [D7] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.
[D]Whip crack-away, [D] whip crack a way, [D] whip crack a [G]way!

[D↓]YEE [G↓] HAAAA!!!

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## The Leaving Of Liverpool (C)

It's not the [C] leaving of Liverpool that [F] grieves [C] me But my darling when I [G7] think of [C] thee

Fare-[C]-well the Princes [F] landing [C] stage River Mersey fare thee [G7] well I am [C] bound for Cali-[F]-forn-[C]-ia A place that I [G7] know right [C] well

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship Davy Crockett is her [G7] name And her [C] captain's name it is [F] Burg-[C]-ess And they say that she's a [G7] floating [C] shame

So [G] fare thee well, my [F] own true [C] love When I return united we will [G] be It's not the [C] leaving of Liverpool that [F] grieves [C] me But my darling when I [G7] think of [C] thee

I [C] sailed with Burgess [F] once be-[C]fore And I think I know him [G7] well If a [C] man's a sailor he will [F] get [C] along If he's not then he's [G7] sure in [C] hell

So [G] fare thee well, my [F] own true [C] love When I return united we will [G] be It's not the [C] leaving of Liverpool that [F] grieves [C] me But my darling when I [G7] think of [C] thee

The [C] ship is in the [F] harbour, [C] love And you know I can't re-[G7]main I [C] know it will be a [F] long long [C] time Before I see [G7] you a-[C]gain

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee slow on last line
So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

### These Boots Were Made for Walking (D)

#### **Count in - 1234**

INTRO Run from 10th fret on E string 10 10 ,9 9, 8 8, 7 7, 6 6, 5 5, 4 4, 3 1 [D]

[D] You keep saying you've got something for me

[D] Something you call love but confess [D7]

**[G]** You've been messin' where you shouldn't have been a mess in' And now **[D]** someone else is gettin' all your best

#### Chorus & Run

These [F] boots are made for [Dm] walking
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm] boots are gonna
Walk all over you

INTRO Run from 10th fret on E string 10 10,99,88,77,66,55,44,31 [D]

[D] You keep lying when you oughta be truthin'And you keep losin' when you oughta not bet [D7][G] You keep samin' when you oughta be changing'Now what's [D] right is right but you ain't been right yet

#### Chorus & Run

[D] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [D7] Ha!
[G] I just found me a brand new box of matches, yeah
And [D] what he knows you ain't had time to learn

#### Chorus & Run

[D] Are ya ready boots? Start walking! [D] [D] [D] [D] [D] [D] Stop on D

1 2 3 4 5 6 7

## The Shoop Shoop Song (C)

```
Count in - a 2,3,4
(G\downarrow)Does he love (G\downarrow) me (F\downarrow), I wanna know
(\mathbf{F}_{\downarrow}\mathbf{G}_{\downarrow}) How can I tell (\mathbf{G}_{\downarrow}) if (\mathbf{G}_{\downarrow})he loves me (\mathbf{G}) so?
Is it (Dm) in his (G) eyes? Oh (Dm) no, you'll be de-(G)ceived
Is it (Dm) in his (G) sighs? Oh (Dm) no, he'll make be(G)lieve
If you you (C) wanna (Am) know if (F) he loves you (G) so
It's in his (C) kiss, (F) that's where it (G) is oh yeah
Or is it (Dm) in his (G) face? Oh (Dm) no, that's just his (G) charms
In his (Dm) warm em(G) brace? Oh (Dm) no, that's just his (G) arms
If you (C) wanna (Am) know if (F) he loves you (G) so
It's in his (C) kiss, (F) that's where it (G) is
Oh oh it's in his (C) kiss (F) that's where it (C) is
(C) Oh oh oh (E7) Hug him and squeeze him tight
(Am) Find out what you want to know
(D) If it's love, if it really is
(G1) It's there in his kiss (G)
How 'bout the (Dm) way he (G) acts Oh (Dm) no, that's not the (G) way
And (Dm) you're not (G) listening to (Dm) all I (G) say
If you (C) wanna (Am) know if (F) he loves you (G) so
It's in his (C) kiss, (F) that's where it (G) is, oh oh oh
It's in his (C) kiss, (F) that's where it (G) is
[Instrumental] with Kazoo
// (Dm) // (G) // (Dm) // (G) (C // // // //)
(Dm) (G) (Dm) (G) (C↓)
Oh oh oh (E7) Hug him and squeeze him tight
(Am) Find out what you want to know
(D) If it's love, if it really is
(G1) It's there in his kiss.
How 'bout the (Dm) way he (G) acts?
Oh (Dm) no, that's not the (G) way
And (Dm) you're not (G) listening to (Dm) all I (G) say
If you (C) wanna (Am) know if (F) he loves you (G) so
It's in his (C) kiss, (F) that's where it (G) is, oh oh oh
It's in his (C) kiss, (F) that's where it (G) is, oh yeah
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It's in his (C) kiss, (F) that's where it (G) is . oh yeah (C)

## Travelin' Light (C)

#### Intro Vamp on [C]

[C] Got no bags of baggage to slow me down
[F] I'm traveling so fast my feet ain't touching the [C] ground
Traveling [G7] light traveling [C] light
Well, [F] i just can't wait to [G7] be with my baby to-[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul
I'm [F] carrying only a [G7↓] pocketful of dreams
A [G7↓] heart full of love and [G7↓] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes I'm [F] a hoot and a holler away from para-[C]dise Traveling [G7] light traveling [C] light Well, [F] I just can't wait to [G7] be with my baby to-[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul
I'm [F] carrying only a [G7↓] pocketful of dreams
A [G7↓] heart full of love and [G7↓] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes I'm [F] a hoot and a holler away from para-[C]dise [C] Traveling [G7] light traveling [C] light

Well, [F] I just can't wait to [G7] be with my baby to-[C]night Well, [F] I just can't wait to [G7] be with my baby to-[C]night Well, [F] I just can't wait to [G7] be with my baby to-[C]night [G7 $\downarrow$ ] [C $\downarrow$ ]

### Urban Spaceman (G)

#### Intro - Vamp on G

[G] I'm the urban spaceman, baby, [A] I've got speed, [C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly,

I'm a [C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up a-[D]gain

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all a-[G]bout

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural ex-[G]uberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm in-[A]telligent and clean,

[C] know [D] what I [G] mean

[[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

#### **Instrumental with Kazoo**

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly,

I'm a [C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby, [A] here comes the twist

[C] I [D] don't ex-[G] ist Count 2,3,4

## [G] [A] [C] [D] [G] [G] [A] [C] [D] [G] $[G\downarrow]$ [C $\downarrow$ ]

### Under the boardwalk (C)

1,2,3,4 Intro : [C] ( 4 count)

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be



#### **CHORUS**

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am] boardwalk

[NC] From the [C] park you hear the happy sound of a carou-[G7]sel You can almost taste the hot dogs and French fries they [C] sell [C7] Under the [F] boardwalk down by the [C] sea [Am/C] yeah On a [C] blanket with my baby [G7] is where I'll [C] be

#### **CHORUS**

From the [C] park you hear the happy sound of a carou-[G7] sel You can almost taste the hot dogs and French fries they [C] sell [C7] Under the [F] boardwalk down by the [C] sea [Am/C] yeah On a [C] blanket with my baby [G7] is where I'll [C] be

#### **CHORUS**

### Wagon Wheel (C)

#### Intro - First verse instrumental after 4 count in

[C] Headed down south to the [G] land of the pines And I'm a[Am] thumbin' my way into [F] North Caroline[C] Starin' up the road, And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours[Am] Pickin' me a bouquet of [F] dogwood flowersAnd I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]nigt

#### **CHORUS**

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel

[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England I was [Am] born to be a fiddler in an [F] old-time stringband My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the **[C]** North country winters keep a **[G]** gettin' me now Lost my **[Am]** money playin' poker, so I **[F]** had to leave town But I **[C]** ain't a turnin' back, To **[G]** livin' that old life **[F]** no more

#### **REPEAT CHORUS**

So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel

[C] Hey, [G] mama [F] rock me

[C $\downarrow$ ] Walkin' to the south [G $\downarrow$ ] out of Roanoke I caught a [Am $\downarrow$ ] trucker out of Philly Had a [F $\downarrow$ ] nice long toke But [C $\downarrow$ ] he's a headed west from the [G $\downarrow$ ] Cumberland Gap To [F $\downarrow$ ] Johnson City, (PAUSE) [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one And
[C] if I die in Raleigh at [G] least I will die [F] free

#### REPEAT CHORUS TWICE

[C] Hey, [G] mama [F] rock me [C↓]

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### When You Walk In The Room (A)

#### 4 count in and all play [A] with Riff x 2

I can [A] feel a new expression on my face (long riff)
I can feel a strange sensation taking [E7] place (short riff)
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m] [D]
Every [A] time that [E7] you ...... walk in the [A] room

#### Long riff x 2

I close my [A] eyes for a second and pretend it's me you want (long riff) Meanwhile I try to act so noncha-[E7] lant (short riff)
I see a [D] summer's night [E7] with a magic [A] moon [F#m] [D]
Every [A] time that [E7] you ... walk in the [A] room

#### Long Riff x 1 into Bridge

- [D] Maybe it's a [E7] dream come true
- [D] Walking right along[E7]side of you
- [A] Wish I could tell you how [F#m] much I care
- [B7] But I only have the nerve to [E7] stare .....

I can [A] feel that somethings pounding in my brain (long riff)
Just anytime that someone speaks your [E7] name (short riff)
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m] [D]
Every [A] time that [E7] you ... walk in the [A] room

### Long Riff x 1 into Bridge

- [D] Maybe it's a [E7] dream come true
- [D] Walking right along[E7]side of you
- [A] Wish I could tell you how [F#m] much I care
- [B7] But I only have the nerve to [E7] stare

I can [A] feel that somethings pounding in my brain (long riff)
Just anytime that someone speaks your [E7] name (short riff)
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m] [D]
Every [A] time that [E7] you ...
[D] Every [A] time that [E7] you ...

[D] Every [A] time that [E7] you ... STOP

[NC] Walk in the [A] room

### Long Riff x 2 outro and end on A



**B**7

## When You Walk In The Room (C)

#### Barrie plays first riff plus bass, All in and play [C] with Riff 2

```
I can [C] feel a new expression on my face (long riff)
I can feel a strange sensation taking [G] place (short riff)
I can [F] hear the guitars [G] playing lovely [C] tunes [Am]
[F] Every [C] time that [G] you ...... walk in the [C] room
```

#### Long riff x 2

I close my [C] eyes for a second and pretend it's me you want (long riff)
Meanwhile I try to act so noncha-[G] lant (short riff)
I see a [F] summer's night [G] with a magic [C] moon [Am]
[F] Every [C] time that [G] you ... walk in the [C] room

#### Long Riff x 1 into Bridge

```
[F] Maybe it's a [G7] dream come true
[F] Walking right along[G7]side of you
[C] Wish I could tell you how [Am] much I care
[Dm] But I only have the nerve to [G7] stare ..... [G]
```

I can [C] feel that somethings pounding in my brain (long riff)
Just anytime that someone speaks your [G] name (short riff)
[F] Trumpets sound and [G] I hear thunder [C] boom [Am]
[F] Every [C] time that [G] you ...... walk in the [C] room

### Long Riff x 1 into Bridge

```
[F] Maybe it's a [G7] dream come true
[F] Walking right along[G7]side of you
[C] Wish I could tell you how [Am] much I care
[Dm] But I only have the nerve to [G7] stare ..... [G]
```

I can [C] feel that somethings pounding in my brain (long riff)
Just anytime that someone speaks your [G] name (short riff)
[F] Trumpets sound and [G] I hear thunder [C] boom [Am]
[F] Every [C] time that [G7] you ...
[F] Every [C] time that [G7] you ...
[F] Every [C] time that [G7] you ... STOP
[NC] Walk in the [C] room

### Long Riff x 2 outro and end on [C↓]

### Wellerman (Am)

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

#### Chorus

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore When [Dm] down on her a [Am] right whale bore The [Am] captain called all hands and swore He'd [E7] take that whale in [Am] tow

#### Chorus

Be- [Am] -fore the boat had hit the water
The [Dm] wha-le's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

#### Chorus

No [Am] line was cut, no whale was freed; The [Dm] Captain's mind was [Am] not of greed But [Am] he belonged to the whaleman's creed; She [E7] took the ship in [Am] tow

#### Chorus

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

#### Chorus

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

#### Chorus x2

We'll [E7] take our leave and [Am] go We'll [E7] take our leave and [Am] go ....... [Am↓] [Am↓]

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## Wonderful World [C]

Intro: [C] [Am] [C] [Am]

[C] Don't know much about [Am] history

[F] Don't know much bi[G7]ology

[C] Don't know much about [Am] science book [F]

Don't know much about the [G7] French I took [C]

But I do know that [F] I love you

[C] And I know that if you [F] love me too

What a [G7] wonderful world this would [C] be

[C] Don't know much about ge[Am]ography [F] Don't know much trigo[G7]nometry

[C] Don't know much about [Am] algebra

[F] Don't know what a slide [G7] rule is for [C]

But I do know one and [F] one is two

[C] And if this one could [F] be with you

What a [G7] wonderful world this would [C] be

Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be For [D7] maybe by being an A student baby

I can win your [G7] love for me

[C] Don't know much about [Am] history

[F] don't know much bi[G7]ology

[C] Don't know much about [Am] science book [F]

Don't know much about the [G7] French I took [C]

But I do know that [F] I love you

[C] And I know that if you [F] love me too

What a [G7] wonderful world this would [C] be

[C] La ta ta ta ta ta ta [Am] history

[F] Ooh ooh ooh ooh oohh bi[G7]ology

[C] La ta ta ta ta ta [Am] science book

[F] Ooh ooh ooh ooh ooh [G7] French I took

[C] But I do know that [F] I love you

[C] And I know that if you [F] love me too

What a [G7] wonderful world this would [C] be [G7] [C]

### World of Our Own, A (C)

Intro: [C //][F//][C//][F//][G7↓][G7↓] x 2

Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Far a-[Em] way from the [Am] bustle and the
[F] bright city [G7] lights
Let them [C] all fade a-[E7] way just

[F] leave us a-[C]lone

And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C↓]

We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own [F]

#### [C] [F] [C] [F] $[G_{\downarrow}]$ $[G_{\downarrow}]$

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own

Close the [C] door light the [C7] light

We're [F] staying home to [C] night

Far a-[Em] way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a-[E7] way just [F] leave us a-[C] lone

And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind When we [Em] live in a [F] world [G] of our [C] own

### [F] [C] [F] [C] [F] [C] [C↓][C↓]

### You Got It (C)

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Intr [C] //// [Bb] // [F] // [C] //// [Bb] // [F] //
[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] // [C]
I see a love that [Bb] money [F] just can't [G] buy,
One [C] look from [Am] you, I [Em] drift a-[G]way,
I [C] pray that [Am] you are [Em] here to [G] stay. [G]
Chorus
[C] Any-[E7]thing you [Am] want, you [F] got it,
[C] Any-[E7]thing you [Am] need, you [F] got it,
[C] Any-[E7]thing at [Am] all, you [F] got it,
[C] B--a--[G]b--y. [G7]
[C] Everytime I hold you [Bb] I begin to [F] under-[C]stand, [Bb] // [F] // [C]
Everything about you [Bb] tells me [F] I'm your [G] man, [G7]
I [C] live my [Am] life to [Em] be with [G] you,
No [C] one can [Am] do the [Em] things you [G] do. [G]
Chorus
Instrumental
[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] //[C]
I see a love that [Bb] money [F] just can't [G] buy. [G7]
I'm [C] glad to [Am] give my [Em] love to [G] you,
I [C] know you [Am] feel the [Em] way I [G] do, [G7]
[C] Any-[E7]thing you [Am] want, you [F] got it,
[C] Any-[E7]thing you [Am] need, you [F] got it,
[C] Any-[E7]thing at [Am] all, you [F] got it,
[C] B--a--[G]b--y. [G7]
[C] Any-[E7]thing you [Am] want, you [F] got it,
[C] Any-[E7]thing you [Am] need, you [F] got it,
[C] Any-[E7]thing at [Am] all, you [F] got it,
[C] B--a--[G]b--y.[G]
You got [C\downarrow\uparrow] it.
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